

Plan of Activities:

7) Performing/Visual Art events by artistes/groups from India

S.No	Name of artiste/group	Venue	No. of audience	Details of local support	Expenditure incurred	Remarks/ Details of Honorarium
1.	Celebrating International Day of Yoga 2020 Upa Yoga by Dr.N.Gowri Balan,MBBS Classical Hatha Yoga Teacher,Isha Foundation on May 31 st 2020	Online	50	-	-	In collaborating with Astanka Yoga Mandir
2.	An Online certificate Course on Buddhist Rock-Cut Monasteries of ancient India with special reference to Maharashtra 16 sessions from Monday 25 th June – Monday 8 th June 2020	Online	04			Organized in collaboration with Pradaya Heritage Management Services, Pune.
3.	Online Lecture on : "First Farmers of South Asia: with Special Reference to Mewar, Rajasthan, India" by: Dr. Vasant Shinde on 23rd May, 2020	Online	25			Organized in collaboration with Adventures in Archeology, University of Kelaniya, University of Sri Jayawardana nepura,

						University of Ruhuna
4. Celebrating World Culture Day (21 May):						
	i. Performance by: Apeksha Niranjana Mundargi	Online	150			
	ii. Message from Padma Vibhushan Dr. Sonal Mansingh Ji	Online	75			
	iii. Dance performance by Mrs. Meheli Sain Dance Teacher, and Pursuing Ph.D. from Sangit Bhavan, Visva-Bharati, West Bengal, India	Online	50			
5.	Special Online Lecture on: "Archaeology of Early Buddhist Sites in Uttar Pradesh & Bihar, India" by Padma Shri Dr. K. K. Muhammed on 20th May, 2020	Online	75			Organized in collaboration with Adventures in Archeology, University of Kelaniya, University of Sri Jayawardanapura, University of Ruhuna
6.	Celebrating World Culture Day week-long Online Lecture Series: #5(iii):	Online	75			Organized in collaboration with University

	<p>Topic: "Documenting the Undocumented (Issues and Challenges in Methodology)" (Approaches for Academic Researches in South Asia)</p> <p>By: Senior Professor, Department of Studies & Research in History & Archaeology, Tumkur University, Karnataka, India 17th May, 2020</p>					of Kelaniya, University of Sri Jayawardanapura
7.	<p>Celebrating International Museum Day Special Online Lecture on: "Role of Museums in Society" (with special reference to South Asia) By Prof. Ambika Patel, Head-Department of Museology The Maharaja Sayajirao University of Baroda, Gujarat, India on 17th May, 2020</p>	Online	75			Organized in collaboration with Adventures in Archeology, University of Kelaniya, University of Sri Jayawardanapura
8.	<p>Celebrating World Culture Day week-long Online Lecture "Connecting Spaces: Ships, Coins & the Sea in India in the First Millennium CE"</p>	Online	75			Organized in collaboration with Adventures in Archeology, University of

	(Approaches for Academic Researches in South Asia) By: Dr. Shailendra Bhandare, Ashmolean Museum, Oxford 16th May, 2020					Kelaniya, University of Sri Jayawardanapura
9.	Celebrating World Culture Day with a week-long Online Lecture Series: "Konkan Petroglyphs: Recent Perspectives in the field of Rock Art" (Highlighting models and approaches for academic researchers in South Asia) 20th May, 2020	Online	75			collaboration with University of Kelaniya, University of Sri Jayawardanapura, Puratattva Samvardhan, India
10.	Celebrating World Culture Day (with a week-long Online Lecture series: "Rock Art: Problems & Prospects" (Highlighting models and approaches for academic researchers in South Asia) 19th May 2020	Online	75			collaboration with University of Kelaniya, University of Sri Jayawardanapura, Puratattva Samvardhan, India
11.	Celebrating World Culture Day with a week-long Online Lecture Series: "Social Zooarchaeology"	Online	75			Collaboration with University of Kelaniya, University of Sri Jayawardanapura

	(Highlighting models and approaches for academic researches in South Asia) 18th May 2020					nepura, Puratattva Samvardhan, India
12.	<p>Celebrating World Culture Day with a week-long Online Lecture Series:</p> <p>"IRON TECHNOLOGY IN INDIA: EMERGENCE, DEVELOPMENT & LEGACY" (Highlighting models and approaches for academic researches in South Asia)</p> <p>By: Vibha Tripathi, Prof. (Emeritus) Department of Ancient Indian History, Culture, & Archaeology, Banaras Hindu University, India 16th May,</p>	Online	75			<p>In collaboration with Quafila Foundation, India, University of Kelaniya, University of Sri Jayawardhanepura</p>
13.	<p>Celebrating World Culture Day (May 21, 2020) with a week-long Online Lecture Series:</p> <p>Online Lecture #5: "A Retrospective Study of Prehistoric Evidences of the Himalayas" (Highlighting models and approaches for</p>	Online	75			<p>Collaboration with University of Kelaniya, University of Sri Jayawardhanepura, Puratattva Samvardhan, India</p>

	academic researches in South Asia) 16th May, 2020					
14.	Celebrating World Culture Day with a week-long Online Lecture Series: "Chalcolithic Culture of Maharashtra & Burial Remains" (Highlighting models and approaches for academic researches in South Asia) 15th May, 2020	Online	75			collaboration with University of Kelaniya, University of Sri Jayawardenepura, Puratattva Samvardhan, India
15.	Celebrating World Culture Day with a week-long Online Lecture Series : "Sanauli Excavation: A Turning Point of Indian Archaeology" By: Dr. Sanjay Manjul, Joint DG, Archaeological Survey of India 14th May, 2020	Online	75			collaboration with Adventures in Archeology, University of Kelaniya, University of Sri Jayawardenepura
16.	Celebrating World Culture Day with a week-long Online Lecture Series "Impact of Agriculture on Human Population" Historical, Archaeological, and	Online	75			collaboration with Adventures in Archeology, University of Kelaniya, University of Sri

	Anthropological Perspectives (with special reference to India) (This would suggest models and approaches for academic researches in South Asia on the topic) 14th May, 2020					Jayawarda nepura
	TAGORE UTSAV : Celebrating 159th Birth Anniversary of Gurudev Rabindranath Tagore ! Performance Dance By Malini Shyanadee 7 th May, 2020	Online	100			
17.	Celebrating World Culture Day with a week-long Online Lecture Series: "Connecting Spaces: Ships, Coins & the Sea in India in the First Millennium CE" (Approaches for Academic Researches in South Asia) By: Dr. Shailendra Bhandare, Ashmolean Museum, Oxford 16th May, 2020	Online	75			collaboration with Adventures in Archeology, University of Kelaniya, University of Sri Jayawarda nepura
18.	Week long lecture by Swami Swaroopananda	Online	150			In collaboration with

						Chinmaya Mission
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8) Performing/Visual Art events by local artistes/groups & general events

S.No.	Name of artiste/group	Venue	No. of audience	Details of local support	Expenditure incurred In INR	Remarks
1. Celebrating International Day of Yoga 2020						
	i. Free Online Yoga Workshops for the Vice Chancellors of Sri Lankan Universities on 31 st May 2020	Online	10	-	-	in collaboration with the University Grants Commission of Sri Lanka
	ii. Commencement of IDY 2020 by launching the poster for Yoga Asana Championship 2020 May 21 st 2020	Online	-	-	-	-
	iii. Free Online Yoga Workshops of the Students Sri Lankan Universities on 30 th May 2020	Online	100	-	-	in collaboration with the University Grants Commission of Sri Lanka
	iv. Free Online Yoga Workshops of the Students and Staff of University of Colombo on 30 th May 2020	Online	100	-	-	in collaboration with the Colombo University
	v. Free Online Yoga Workshops of the Students and Staff of University of Colombo on 30 th May 2020	Online	100			in collaboration with the Colombo University
	vi. Yoga and Art of Movements by Ashley Fagnoli Board Certified Dance/Movements Therapist Classical Hatha Yoga Teacher, Isha Foundation 24 th May 2020	Online	100			in collaborating with Astanka Yoga Mandir
2. Celebrating World Culture Day on 21st May 2020						

01	Kathak Recital by Nruthya Visharada Dumitha Gunawardana.	Online	125			
02	Dedicated to Ayurveda Message from Dr. Nayana Rashika Rajapaksha, Ayurvedic Community Medical Officer, Northwestern province, Sri Lanka	Online	50			
03	Message from Yasotha Siva ji, Art of Living, Sri Lanka	Online	35			
04	Message from Shri B.K. Suraj, Senior Raja Yogi, Brahma Kumaris	Online	40			
05	A Literary Performance : By Pankaj Sinha, an active member of Indian Diaspora in Sri Lanka *The Cages we carry	Online	25			
06	Bharatanatyam Performance by Dr. <u>Subashini Pathmanathan</u>	Online	50			
07	Celebrating World Culture Day A Literary (Hindi) Performance : By Pankaj Sinha, an active member of Indian Diaspora in Sri Lanka	Online	30			
08	Dedicated to Ayurveda Message from Dr. Rangika Madhuwanthi Matarage, BAMS (UOC), Ayurvedic doctor at Rakwana Ayurveda Hospital, Srilanka	Online	50			
09	Dedicated to Ayurveda Message from Dr. M. W. S. Madurangani (BAMS-University of Colombo)	Online	55			

10	Dedicated to Ayurveda Message from Dr R.W.A. Dinesha, BAMS (Colombo), Ayurveda Central Dispensary Bulathkohupitiya	Online	60			
11	A Joint Collaboration of Sri Lankan & Indian Artists Dance by Sree Bandyopadhyay (Final year student of Delhi Kathak Kendra - Post Diploma Course, Lucknow Gharana under Pt. Jaikishan Maharaj ji) Vocalist by Poorba Patatunda Tabla by Yogesh Solanki Sitar by Nruthya Visharad Dumitha Gunawardana	Online	70			
12	Workshop on: Mind & Me: Mindfulness based Cognitive Therapy Date: 17th May, 2020	Online	40			
13	Free Online Yoga session for women by Sona Jain on 23 rd & 24 th May 2020	Online	35			
14	Online Kids Yoga by Mrs. Sona Jain on 16 th & 17 th May 2020	Online	20			
TAGORE UTSAV : Celebrating 159th Birth Anniversary of Gurudev Rabindranath Tagore on 7th May 2020						
01	Performance By Khanika Eranda Edirimanne, studied from Bhatkhande Music Institute Deemed University, India Currently learning Sitar from Dr. Nirmala Kumari, our Sitar Teacher	Online	30			
02	A Tribute Message from Mr. Chandana Wickremasinghe, Alumni of Shanthi Niketan, and Founder of	Online	50			

	Chandana Wickramasinghe Dancer's Guild▶					
03	Online Broadcasting of Documentaries on and About Gurudev Rabindranath Tagore and His Works: The Story of Gitanjali (in English) : The Story of Gitanjali (in Bengali) : In the Land of Chhinnopatro: English Colours of Dreams: English	Online	45			
04	A Tribute to Gurudev by Miss Kalasoori Vasugy Jegatheeswaran and her students.	Online	40			
05	A song tribute by Janith Sasindu, a student of Swarnajayanthi Mahavidyalaya, Kegalle.	Online	30			
06	A tribute by Sudhara Dineth Mayadunna, a Sitar student of Swami Vivekananda Cultural Centre. Being trained by Dr. Nirmala Kumari Rodrigo	Online	45			
07	A tribute by Sahana Karthik, a Carnatic Music Student of Swami Vivekananda Cultural Centre.	Online	30			
08	A Bharatha Natyam dance tribute by Dr. Subhashini Padmanathan	Online	40			
09	A Kathak dance tribute by Miss Moksha Samarasooriya and her students.	Online	50			
10	A Tribute by Colombo Expats Cultural Association (CECA).	Online	30			

11	A Tribute: A Musical Jugalbandi by Sri Lankan and Indian Artists [Mr. Pamalka Manjitha (Sri Lanka) & Ms. Moumita Mitra (India)]	Online	60			
12	A Dance Tribute by 9 years old budding Child Artist, and our student, Orgha Goswami.	Online	70			
13	A poem tribute by Veena Durgabakshi, President of Colombo Toastmasters Club and an energy healer	Online	30			
14	Rabindra sangeet by Mrs. Thilini Rodrigo Yadav	Online	55			
15	A Musical Tribute by Mr. Lankesha Katugampala, a budding Sri Lankan artist, learning Hindi, Bangala and Rabindra Sangeet !!	Online	60			
16	A Tribute by Kalasuri Deshanethru Dr. Arunthathy Sri Ranganathan and her students	Online	40			
17	A Tribute by Thilini Munasinghe : B.A. from Viswa Bharati University, Santiniketan, Kolkata M.A. From Mahatma Gandhi Hindi Vishwa Vidyalaya, Wardha, Maharashtra Lecturer in Music Education at Metropolitan College Research Scholar at University of the Visual & Performing Arts, Sri Lanka	Online	40			
18	A Tribute by Mr. Lahiru Gimhana Komangoda ICCR Alumni Scholar Studied Sangeet Visharad & Sangeet Nipun at Bhatkhande Sangit Vidyapith/Bhatkhande Music Institute University Studied at Ramjas College, University of Delhi Studied M.A.Music at University of	Online	60			

	Delhi Studied B.A.(Hons) Music at Indira Kala Sangit Vishwavidyalaya, Khairagarh.					
19	Musical tribute by Sangit Nipun, Shasthrapathi Asith Chanushka Atapattu, working as a lecturer at the University of the Visual & Performing Arts. In 2004, I received the ICCR scholarship to pursue Bachelor of Performing Arts Degree in Hindusthani Classical Vocal Music. In 2009, I completed my Master of Music at Banaras Hindu University. In 2013 I got the opportunity to study for my PhD Degree at Visva Bharati University, Santiniketan, West Bengal. During my PhD studies I got the opportunity to learn Rabindra Sangit and about Gurudev Rabindranath Tagore."	Online	50			
20	As part of the 6th International Day of Yoga SVCC, Colombo commenced a special online yoga programme titled "Yoga for Youth" for the students of University of Kelaniya. The session was conducted by Mr. Vyasah Kalyanasundaram, Yoga Instructor of SVCC, Colombo..4-21 st May 2020	Online	200			
21	'A Ray of Genius' - A tribute to Satyajit Ray (1921-1992), on his Birth Anniversary, by Shri Raghvendra Singh, IAS, CEO, Development of Museums and Cultural Spaces, Ministry of Culture, Government of India.	Online	30			