



Indian Council for Cultural Relations  
भारतीय सांस्कृतिक सम्बंध परिषद्

SWAMI VIVEKANANDA CULTURAL CENTRE  
HIGH COMMISSION OF INDIA  
COLOMBO  
SRI LANKA

REPORT ON ACTIVITIES HELD  
AT THE  
CENTRE DURING THE MONTH OF  
DECEMBER 2020

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**Performing/Visual Art events by artistes/groups from India**

S.N o.	Name of artiste/group	Venue	No. of audience	Details of local support	Remarks / Details of Honorarium
01	Snack time – Quick & Party Recipes from North India. An online cookery demonstration by Sapna Mehra on 5 <sup>th</sup> December 2020	Online	1000	-	-
02	Sarod Recital by Arnab Bhattacharya from India Accompanied on Tabla by Nilimesh Chakraborty On 9 <sup>th</sup> December 2020	Online	750	-	-

**Performing/Visual Art events by local artistes/groups & general events**

S.No.	Name of artiste/group	Venue	No. of audience	Details of local support	Remarks
01	To commemorate Unduvap Full Moon Poya day, Swami Vivekananda	Online	700	-	-

	<p>Cultural Centre (SVCC), the cultural arm of the High Commission of India, organized an online Dhamma Discourse on "Serivaniya Jataka" on 28 December 2020. The Dhamma Discourse was delivered in Sinhala by Venerable Batuwangala Rahula Thero, and in English by Venerable Kamburawala Rewatha Thero.</p>				
02	<p>Know about inscriptions from Sri Lanka - Webinar on Tuesday, 22nd December 2020 'Sri Lankan Epigraphy' by Dr. Dammi Bandara Archaeological Research officer Epigraphy and Numismatic Section</p>	Online	700	<p>Organized by Centre of Archaeology, Centre for Extra-Mural Studies, University of Mumbai, Directorate of Archaeology and Museums, Government of Maharashtra,</p>	<p>Organized on the occasion of the Archaeology Week and the Numismatic Day</p>

	Department of Archaeology of Sri Lanka Colombo, Sri Lanka			Department of Ancient Indian Culture, Sathaye College, Mumbai & Pradaya Heritage Management Services, Pune in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka	
03	<p>Webinar on Sri Lankan numismatics and epigraphy On Monday, 21st December 2020</p> <p>Ancient Coins used in Sri Lanka by Mr. Namal Kodithuwakku Director Epigraphy and Numismatic Section Department of Archaeology of Sri Lanka</p>	Online	750	Organized by Centre of Archaeology, Centre for Extra-Mural Studies, University of Mumbai, Directorate of Archaeology and Museums, Government of Maharashtra, Department of Ancient Indian	This webinar is organized on the occasion of the Archaeology Week and the Numismatic Day

	Colombo, Sri Lanka			Culture, Sathaye College, Mumbai & Pradaya Heritage Management Services, Pune in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka	
04	A lecture on 'A brief history of Archaeological Studies in Sri Lanka' by Prof. Anura Manatunga Senior Professor Department of Archaeology University of Kelaniya Sri Lanka on 20 <sup>th</sup> December 2020	Online	800	Organized by Centre of Archaeology, Centre for Extra-Mural Studies, University of Mumbai, Directorate of Archaeology and Museums, Government of Maharashtra, Department of Ancient Indian Culture, Sathaye	On the occasion of the Archaeology Week and the Numismatic Day

				College, Mumbai & Pradaya Heritage Management Services, Pune in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Sri Lanka	
05	Margazhi Utsavam 2020 with 'Kadhambari' Disciples of Kalasuri Vasugi Jegatheeswaran presented a 3 day dance festival. The festival includes Traditional Bharatha Natyam performances, Folk dance performances & Fusion dance performances on 18 <sup>th</sup> , 19 <sup>th</sup> & 20 <sup>th</sup> December 2020.	Online	2000	-	In collaboration with Natya Kala Mandhir
06	Launch of Greeting Cards based on paintings made	SVCC Auditorium	30	-	High Commissioner of India to Sri Lanka, Shri Gopal

	by children from care homes all over Sri Lanka.				<p>Baglay, and Hon'ble Prof. G.L Peiris, Minister of Education, Government of Sri Lanka, attended the launch</p> <p>The Greeting Cards are products of a unique painting competition which aims to creatively engage kids of orphanages during this unfortunate pandemic period. It received 4375 Paintings from 369 Orphanages all over Sri Lanka. 60 paintings were selected to print Greeting Cards. In Phase 2 of the competition, which would be organized when the Pandemic situation becomes normal for gathering, kids, whose paintings have been selected, and their teachers/caregivers would be invited to Colombo and would be hosted in Taj Samudra, a 5 Star Hotel. They would stay in the hotel and</p>
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					<p>participate in Phase 2 of the competition. Prizes totalling LKR 1.18 Million would be given to the winners of the competition. This laudable initiative was undertaken by Colombo Expats Cultural Association comprising Indian expats among others.</p>
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