

Unlimited Pages and Expanded Features

dian Cultural Centre Colombo

Report – May 2015

7 May Tagore Jayanti Celebration Garlanding of Tagore Bust

The Indian Cultural Centre, Colombo organized garlanding the Tagore bust at the Main Library of University of Colombo to commemorate the birth anniversary of Gurudev Rabindranath Tagore on 7th May at the University of Colombo.

Shri ArindamBagchi, Deputy High Commissioner of India garlanded the Tagore bust in the presence of the academic community and Tagore aficionados. Several eminent personalities were also offered flowers.

The event was jointly organized by the Centre for Contemporary Indian Studies, University of Colombo and the Indian Cultural Centre. Around 30 guests participated in the event.











Click Here to upgrade to Unlimited Pages and Expanded Features



T





th Anniversary Celebrations

nlimited Pages and Expanded Features

The celebration continued at Indian Cultural Centre, Colombo with a rendition of RabindraSangeet by by Mrs. Saumi Bhattacharya, a Talk by Prof. Chandragupta Thenuwara on "Tagore's contribution to visual art in connection to Sri Lanka" and a short documentary on Gurudev. Prof.AriyaratnaKaluwarachchi, Vice Chancellor of University of Visual and Performing Arts, graced the occasion as Chief Guest. Around 80 guests attended the event.



















Allegro – Classical & Flamenco Guitar AmaranathRanatunga

Indian Cultural Centre, Colombo presented "Andante to Allegro"- a concert of Classical and Flamenco Guitar, the first ever Guitar Recital at Indian Cultural Centre, by Sri AmaranathRanatunga and his disciples on 15th May 2015. The programme included several solo and group performances. Some of the items presented wereMorenita Do Brazil, Sevillana- Spanish Folk Song, ElRobel- Spanish Folk Song and concluded with National anthems of India and Sri Lanka. Around 100 guests attended the event.

Pt. AmaranathRanatunga, is the first Sri Lankan to teach the Classical and Flamenco Guitar in the University of the Visual and Performing Arts, Colombo and the first Asian to develop the syllabus of classical and flamenco guitar for the four year BA degree.















22 May Guru Upahara – Vocal Recital dedicated to SangeetVisharadh Sunil Shantha

Dr. MahindaTennekoon presented a vocal performance titled Guru Upahara– 2015. The programme consisted of Sunil Santha's melodies, which have been very popular over the years. Visharadha Dr. MahindaTennekoon has completed his Visharadha from the BhatkandeSangeetVidyapeeth, Lucknow in 2005. As homage to his guru, Visharadha Dr. MahindaTennekoonpresented this concert.

The programme lasted for one-hour duration under the music direction of RanjitYapa de Alwis and the orchestra consisted of LalithSanthapriya on Violin, SomasiriBadegama on Tabla, Sarath Fernando on Base guitar, Rohan Fernando on Box guitar, GayanJayasinghe on

Flute and GaminiPerera on Key Board. Around 120 guests attended the event.

















29 May Bharatha Natyam Recital by Dr. AmaliNisansala

Indian Culture Centre, Colombo organized a Bharatha Natyam Recital by AmaliNisansalaPerera at its auditorium. Her recital included Pushpanjalee, ThodayMangalam, Bhajan, DeveeMaheshwari, Mukunda, Keertanam, Padam and concluded with Thillana.

AmaliNisansala has completed her Bachelor of Performing Arts Degree from Bhatkhande Music Institute, Lucknow under ICCR scholarship scheme and has done Master of music in dance from Banaras Hindu University and has been conferred a Ph.D in dance from Banaras Hindu University, Varanasi. She has also worked as a Bharata Natyam visiting lecturer at the University of visual and performing Arts Colombo. Around 130 guests attended the event.













