dian Cultural Centre Colombo

Report – March 2015

5 March Holi – Festival of colours

On 5th of March the Hindi course students of the Indian Cultural Centre, Colombo celebrated Holi in a fun filled manner. The students of Indian Cultural Centre from Hindi dept. presented a variety of cultural programme including dance, songs and music which was attended by the students, families from High Commission of India with Children and local guests. The programme concluded with playing colours. Around 150 students and guest participated in the event.











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how to compose and transpose dustani to Carnatic and vise versa)

On 15th of March the Institute of Human Excellence and Arusri Art Theatre in collaboration with Indian Cultural Centre organized a 2 days workshop on composing and transpose notations from Hindustani to Carnatic and vise versa at the Centre. The workshop for oriental music composers included notation systems, scale systems and basic understanding of all music styles corrections finer training and session on transposing the notations. Around 50 participants took part in the event.





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2015 – Annual Cultural Day of the rts students of the Indian Cultural

Centre

On 18th of March the Indian Cultural Centre, Colombo presented Nav Pratibha 2015, an Annual Cultural Day of the Performing Arts students of the Centre at the Bishops College Auditorium, Colombo 03. His Excellency Y.K.Sinha, High Commissioner of India and Mrs. Girija Sinha graced the occasion as Chief Guest. The evening commenced with felicitation of Performing Arts teachers and Yoga instructor by His Excellency and Mrs. Girija Sinha. The the first half session of the programme included Sitar recital by the students under the guidance of guru Dr. Nirmala Kumari Rodrigo and followed by Carnatic Vocal recital under the guidance of guru Dr. Arunthathy Sri Ranganathan, Violin recital under the guidance of guru Dr. Somasiri Illesinghe, Hindustani vocal recital under the guidance of guru Dr. Premadasa Mudunkotuwa.

The second half session of the programme included Bharatha Natyam recital under the guidance of guru Ms. Subashini Pathmanathan, Kathak recital under the guidance of Ms. Moksha Samarasooriya and concluded with Bharatha Natyam recital under the guidance of guru Ms. Vasugy Jegatheeswaran. Around 750 guests attended the event.























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rnational Women's Day by the High ndia Ladies Club

On 19th March the Ladies Club members of the High Commission of India celebrated International Women's day at the Centre. The event included a film screening titled Gulaab Ganag. 25 Ladies participated in the event.



NirupaVinayagam

On 20th March, Ms. Nirupa Vinayagam from India presented a Veena recital at the Centre. The programme which lasted an hour and a half included classical and semi classical raagas and songs. Around 75 guests attended the event.







Ine Hundred Years of Gitanjali SandagomiCoperahewa followed Gitanjali-Re-lived - A musical rendition by Dr. Ananda

Gupta and group

On 27th March "One Hundred Years of Gitanjali" edited by Dr. Sandagomi Coperahewa was launched at the Centre by His Excellency Y.K.Sinha, High Commissioner of India. The launch was jointly organized by the Indian Cultural Centre, Colombo and the Centre for Contemporary Indian Studies, University of Colombo. The book launch was followed by a musical rendition titled Gitanjali-Re-lived by Dr. Ananda Gupta and his group of musicians and dancers. The music rendition also included readings from Gitanjali in Sinhala, English, Hindi and Bengali languages. Around 150 guests attended the event.





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