

## Indian Cultural Centre, Colombo Activities of July 2016

### 1 & 2 July Cellular Awakening - Lecture cum workshop - Life Management through Mind Management by Anurag Chhabra

Mr. Anurag Chhabra from India conducted a two days workshop titled "Mind Management for Life Management" on 1st & 2nd July at the Centre. Several Sri Lankan government officials participated in the two days workshop. Western Province Governor Hon. Mr. Logeshwaran participated in the inaugural day session. Around 30 members took part in the workshop on both the days.



## 8 July      Hindustani Vocal Recital by Prof. Ojesh Pratap Singh from India

Indian Cultural Centre organized a Hindustani vocal recital by Prof. Ojesh Pratap Singh from University of Delhi, India on 8<sup>th</sup> July at its auditorium. He kept the audience spell bound with his beautiful rendition of Hindustani Vocal music. The programme lasted for an hour was very well enjoyed by all. Around 75 guests attended the event.

A young and gifted vocalist, Ojesh Pratap Singh has a melodious and supple voice that can delve into the depths of melody and explore a wide range of notes with its sheer strength of volume. His singing bears the stamp of years of training and dedicated practice, which began at the impressionable age of five.



## 15 July      Flute recital by Hemapala Perera

One of the renowned flautists of Sri Lanka Mr. Hemapala Perera presented a flute recital at the centre auditorium. The performance was very much appreciated by the audience. He played few ragas and bhajans. Around 80 guests attended the event.

Mr. Hemapala Perera, visually handicapped artiste, started learning the flute and the tabla under Guru J. M. Amaranath, one of the most famous musicians of his time. For the next 14 years, in the mandapa of Guru Amaranath, Hemapala Perera gradually mastered five musical instruments: the flute, the tabla, the violin, the mandolin, and the guitar. His music, as the expression goes, became "the sweetest honey poured in to Sinhalese ears". Hemapala Perera's extraordinary music talents together with the subtle knowledge his masters have passed on to him, have enabled him to tame the Western musical instruments such as the guitar and the mandolin, accommodating them to play North Indian classical music; from these, he developed a special love for the flute. Hemapala Perera has visited many foreign nations in carrying out his mission of entertaining and inspiring the world with Hindustani classical music.





## 22<sup>nd</sup> July Kathak Recital by Sankaja Nimantha Pinidiya and Aruni Wimansha Mawela

Upcoming and talented young artistes Sankaja and Aruni presented a scintillating Kathak performance at the Centre. Intricate footwork and spins, as well as abhinaya (the art of expression) were the highlights of their performance. Around 120 guests attended the performance.

Sankaja Nimantha Pindiya has completed Bachelors degree in Kathak from the University of Music and Fine arts ,Khairagarh, India and Aruni Wimansha Mawela has completed her bachelor degree in Kathak from Indira Kala Sangeet University, Khairaghar, India. Both the Kathak exponents have performed widely in India and Sri Lanka.



## 25 July      One Day Intensive Hindi Workshop

One Day Intensive Hindi Workshop was conducted for the 15 students who have been chosen under Kendriya Hindi Sansthan, Agra Scholarship scheme to study Hindi for the year 2016-17 conducted by visiting delegates Dr. Kamal Kishore Goenka - Vice Chairperson of Kendriya Hindi Sansthan, Prof. Nanda Kishore Pandey - Director, Kendriya Hindi Sansthan, Agra and Shri Sanjay Vedi - Programme Director, Indian Council for Cultural Relations, New Delhi at Indian Cultural Centre, Colombo. Workshop was coordinated by Dr. Shirin Qureshi, long term Hindi Chair of ICC.





**25 July      Interaction of the Hindi delegation and students with H.E. Shri.  
Y.K.Sinha, High Commissioner of India**

The delegates from KHS Dr. Kamal Kishore Goenka - Vice Chairperson of Kendriya Hindi Sansthan, Prof. Nanda Kishore Pandey - Director KHS, Agra, Shri Sanja Vedi, Programme Director, Indian Council for Cultural Relations, Mrs. Rajashree Behera- Director Indian Cultural Centre, Hindi teachers of ICC and the selected students for KHS Agra Scholarship scheme for the year 2016-17 interacted with His Excellency Shri Y.K.Sinha, High Commissioner of India, of at the High Commission of India on 25th July 2016.



## 27 July      Hindustani Classical Guitar Recital by Shahnawaz Ahamed Khan

Shahnawaz Ahamed Khan from India presented a Hindustani Classical Guitar Recital at the Centre on 27th July at the Centre. The programme lasted from an hour and half was very well enjoyed by the audience. Around 100 guests attended the concert.

**Shahnawaz Ahmed Khan** hails from the musical lineage of the renowned Delhi Gharana, where his cradle was literally surrounded by the stalwarts of Indian classical music. He took his initial *taleem* (musical instruction) under his brother Ustad Sarfaraz Ahmed Khan and his father Ustad Aijaz Ahmed Khan, and has been learning the intricacies of the *Gayaki* (Indian vocal music) under the tutelage of Ustad Sayeed Ahmed Khan and Ustad Iqbal Ahmed Khan of Delhi Gharana.





## 29 July      Friday matinee – Dil Bole Hadippa

The Centre screened Dil Bole Hadippa , a bollywood Hindi film on 29<sup>th</sup> July at its auditorium,a film directed by Anurag Singh and produced by Aditya Chopra with Rani Mukherjee in the lead role .It is a story about a young woman who pretends to be a man to join an all-male cricket team. It also had Anupam Kher, Dalip Tahil,Rakhi Sawant and Sherlyn Chopra in supporting roles. Around 30 guests attended the screening.

