

**Indian Cultural Centre  
Colombo**

**Activities - October, 2013**

**2 October      Mahatma Gandhi Oration**  
**“The Universality of Mahatma’s Thoughts and Actions” by Prof.**  
**Sudharshan Seneviratne**

The Indian Cultural Centre in association with the Sri Lanka India Society organized the Mahatma Gandhi Oration on 2 October 2013 at its auditorium situated at 16/2 Gregory’s Road, Colombo 7. Prof. Sudharshan Seneviratne, Professor of Archaeology of the University of Peradeniya delivered the oration on “The Universality of Mahatma’s Thoughts and Actions”. His Excellency Y.K Sinha, High Commissioner of India graced the occasion as the Chief Guest on the occasion.

A student of Ananda College, Colombo Prof. Seneviratne, had higher education in India at Delhi University and Jawaharlal Nehru University. His doctoral thesis was on the Social Base of Early Buddhism in Andhra, Tamilham and Sri Lanka under the supervision of Professor Romila Thapar. In 1980 he joined the Department of Archaeology, University of Peradeniya and guided the academic and research agenda of the Department for several years as its head and later as Professor of Archaeology.

The programme commenced with songs by the children of Sakthi Illam, Colombo, Hindu College, Ratmalana and Veena recital by Gamini Dissanayake, University of Colombo and conclude with a Gujarati dance by the students of Abhinayakshetra School of dance. The dance is choreographed by Thivya Sivanesan. Around 150 guests participated in this event. At the end of the programme His Excellency Y.K.Sinha honoured Prof. Sudharshan Seneviratne by presenting a golden shawl and a memento. He also presented a small memento to all the dancers, musicians and singers. The event concluded with a reception.

















**8 October      Presentation of Musical instruments to St. Sebastian's College, Moratuwa**





On the request made by the Rector/ Principal Fr. Bonnie Fernandopulle to develop their Eastern Musical Orchestra 2 Sitar's were presented by the Centre on 8 October 2013. The Director of the Indian Cultural Centre visited the school and at a function held at the lecture hall of the school the Sitar's were handed over to the principal in the presence of the Vice Principal and the school teachers.



**11 October    Bharatha Natyam Recital  
by Shanmugasharma Jeyaprakash and Sri Kanknan**

The Indian Cultural Centre organized a Bharatha Natyam recital on 11 October at its auditorium by Shanmugasharma Jeyaprakash and Sri Kannan. They presented around 7 items which lasted an hour. The performance included Alarippu, Keerthanam, Javali, Dhasavataram and concluded with thillana. The performance was very well appreciated and received by the guests who attended the performance. Around 75 guests attended the performance.







**23 October    An evening of Indian and Sri Lankan dances  
by Chandana Wickramasinghe and the Dancer's Guild of Sri Lanka**

Indian Culture Centre, Colombo organized an evening of Indian and Sri Lankan Dances by Chandana Wickramasinghe and the Dancer's Guild of Sri Lanka on 23 October.

Chandana Wickramasinghe and the Dancers' Guild of Sri Lanka, the Dance troupe entertained the audience with traditional, folk, creative and modern dancing based on Kandyan, Low country (Sri Lankan Style) Indian and free style dances. The performance included Kanya – a devotional dance, Ves – Traditional dance from Kandy, Thun Sohoriyo – an item depicting the relationship among three sisters, Devol – an item from the southern part of Sri Lanka, Salamba – a traditional dance item performed in king's palaces, Bera Sandamani – a combination of Kandyan and Low Country drums, Seya – a dance with peacocks, Theme – a ritual dance item, Prashasthi – a royal dance and concluded with a dance item for Bollywood medleys. Around 100 guests attended the event.





















**29 October Film Screening**  
**Documentary: Magic Realism and After – Indian English Fiction 1981-2011**

Indian Cultural Centre screened the documentary film titled *Magic Realism and After* directed by Suresh Kohli at 6.00 pm on Tuesday 29 October 2013 at its auditorium.

*Magic Realism and After* takes one through the trajectory of Indian writing in English starting from 'Midnight's Children' and 'The God of small things' to the younger crop of authors who are making their presence felt internationally. The Indian novel in English has been significant globally because of the rich tradition of storytelling that it draws from and also because of the way it has appropriated the English Language and infected it with its own historical and Cultural emphases. The film explored several of these trends and concerns through a series of interviews with authors, publishers and people involved in literary festivals. Around 75 guests attended the screening.