

**Indian Cultural Centre  
Colombo**

**Activities - June, 2014**

**10 June      Indian classical dance, music & creative performances**

The Indian Cultural Centre, Colombo organized an evening of Indian classical dance, music & creative performances by Shasthrapathi Chandani Kasturi Arachchi, Kh. Premjit Singh & Shasthrapathi D.A.C. Atapattu on 10<sup>th</sup> June at its auditorium.

All three artists have mastered in their respective fields from the Vishva Bharathi University, Shanti Niketan , India. Chandani presented a variety of Indian dances including Kathakali and Sri Lankan dances including Kandyan. Atapattu presented vocal items, mainly Rabindra Sangeet including "Bohe Nirantaro", "Jodi thor dak shune keu" and many more and Kh. Premijit performed "Pung Cholom" a traditional dance form of Manipuri. The programme lasted for an hour and half. Along with the three main artistes their disciples also performed. Around 80 guests attended the event.









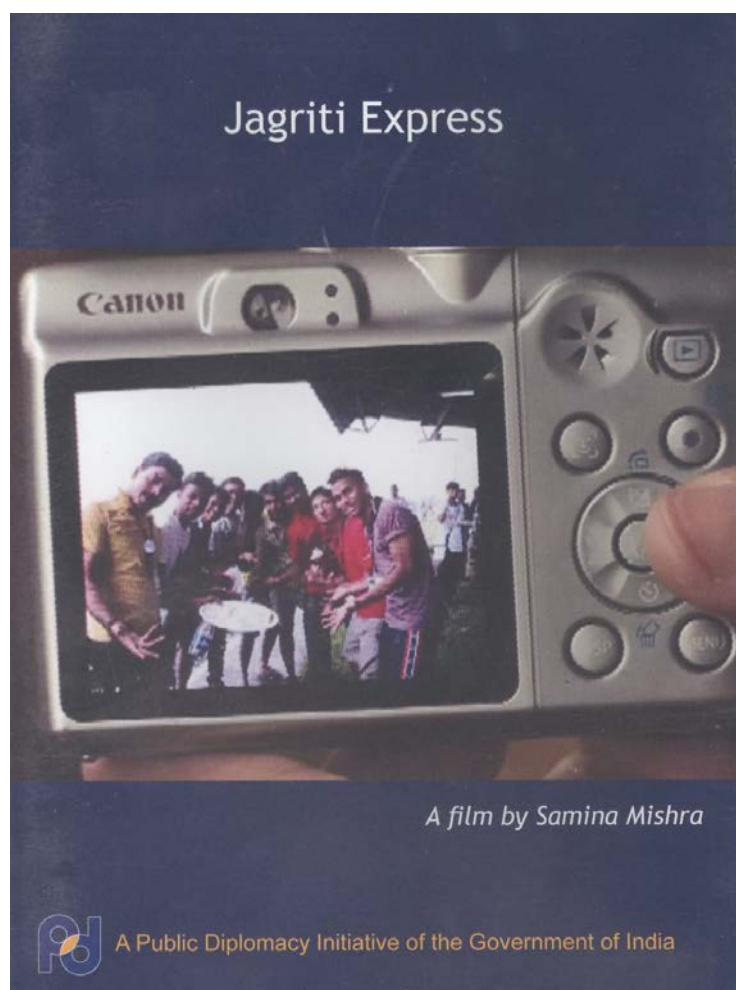




## 18 June      Film Screening: Jagriti Express

Indian Cultural Centre screened a travel documentary film titled Jagriti Express directed by Samina Mishra at its auditorium.

The film explored a train load of enthusiastic adventures sets out on a journey across India in an attempt to understand India's diversity, its problems and possible solutions. As they live on the train for 15 days, they encounter not just changing landscapes but also the diversity among themselves. 'Jagriti Express' is travelogue of India's youth – watch them learn to manage with limited space and resources. Around 40 audiences attended the screening.



## **23 June      Carnatic Vocal by Prof. T. Unnikrishnan**

Prof. T. Unnikrishnan of Indira University of Music & Visual Arts, Khairagarh. Presented a lecture cum demo on "Apoorva Ragas" in Carnatic vocal Music. He also explained the placement of these ragas in popular films songs. The audience gathered at the Centre very much appreciated and very well enjoyed the lecture cum demo.

Prof. Dr. T. Unnikrishnan is internationally reputed voice trainer and Carnatic musician. He holds Ganabushanam & Sangeeta Vidwan Diplomas, Postgraduate degree in English Literature and Doctorate in Music. He is a multifaceted personality with vast experience as a performer, researcher, academician and administrator. Around 80 guests including students and music lovers attended the event.









**24 June      Book Launch – Bharatha Natyam : A Divine Dance by Subashini Pathmanathan**

The Indian Cultural Centre hosted the launch of “Bharatha Natyam: A Divine Dance” by Subashini Pathmanathan, published by the India Sri Lanka Foundation on 24<sup>th</sup> June. Shri Arindam Bagchi, Deputy High Commissioner of India graced the occasion as Chief Guest. The event commenced with a welcome address by the Director of the Centre Mr. M. Ramachandran followed by a speech by the Chief Guest.

The book was released by Shri Arindam Bagchi, Deputy High Commissioner of India and he presented the first copy to Mr. P. P. Devaraj, President GOPIO. Mr. P. P. Devaraj also addressed the gathering. The author of the book Subashini Pathmanathan gave the vote of thanks. The event concluded with a Bharatha Natyam recital by the students of Subashini Pathmanathan.

Subashini Pathmanathan learnt Bharatha Natyam under the world renowned dance Guru late Padmashree Vazhuvoor Ramiah Pillai and obtained a Diploma from Vazhuvoor classical Bharatha Natyam Art Centre Chennai, India. She has been teaching Bharatha Natyam at the Indian Cultural Centre Colombo since its inception in 1998. Around 75 guests attended the event.















## 27 June Kathak Recital

Rakshitha Sanjeevani, an undergraduate student of Bhathkande Music Deemed University, Lucknow presented a Kathak Recital at the Centre on 27<sup>th</sup> June. Her performance included Guru vanthanava, Classical Kathak dance item, Tumri & Ghazal. Around 150 guests including eminent artistes attended the event and her performance was greatly appreciated by the audience.

















