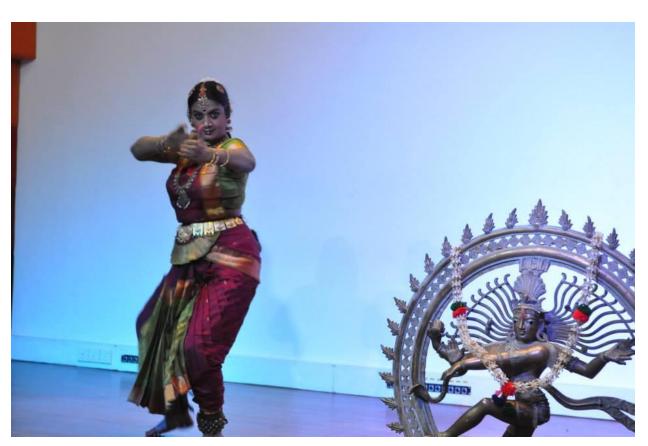
## Indian Cultural Centre Colombo

Report

## Bharatha Natyam Recital

On 11 July Abirami Patkunam presented a Bharatha Natyam Recital at the Centre. Her recital included Kauthuwam, Sri Raja Rajeswari ashtakam, Jegathodarana, Chaliye Kunjanamo and concluded with Mangalam. Abirami Patkunam has completed her Post Graduate Diploma in Visual Communication at Loyala College, Chennai and Bachelor of Arts (Choreography) at Bangalore University, India. She has been trained by eminent gurus in Bharatha Natyam, Kalaree and Kathak in India. At Present she is pursuing her Masters Degree in Bharatha Natyam at the Madras University.







## Film screening: Yoga: Aligning to the Source

A documentary film titled Yoga: Aligning to the Source directed by Raja Choudhury at Centre. The film introduced the audiences to the vast subject of Yoga. It demonstrated how yoga can be a comprehensive set of tools for life, for realigning one's mind and body in equilibrium and for accessing a higher sense of consciousness and awareness. The film was directed by Raja Choudhury produced by the Public Service Broadcasting Trust.

# Bharatha Natyam Recital

On 21 July Natyamayuri Archana Narayanamurthy presented a Bharatha Natyam Recital at the Centre. Her recital included Ravana Shiva Tandava Stotram, Varnama, Bavayami Gopala Balam, Kavadi Sindhu, Thillana and concluded with Vande Mataram.

Proficient among the Bharatha Natyam dancers of younger generation Archana Narayanamurthy for more than 12 years had her training and completed her Arangetram under Ms P Suryakala, International Dance Director of The Temple of Fine Arts. "A" Grade Artist of Doordarshan, got merit scholarship for dance from the Ministry of Human Resource the Govt. of India for the Year 1999 - 2001 and the Karnataka scholarship from the Rabindra Kalashetra, Bangalore for the year 2002. She is an empanelled artist of Indian Council for Cultural Relations, New Delhi (ICCR.) and India International Rural Cultural Centre (IRCEN).





#### Hindustani Vocal Music Recital

On Tuesday 30 July Palinda Udawela Arachchi presented a Hindustani Vocal Music at the Centre. He sang Vilambit Kheyal, Madhyalaya Kheya and Druth Kheyal on raag Jog Kownse, Turi based on raag Binna sadaj and a Daadra based on raag Pheelu. Palinda has successfully completed his Master of Music and Bachelor of Music degrees at the Banaras Hindu University in India. He has participated in several competitions both in India and Sri Lanka and won prizes. He has also performed at the Indian Cultural Centre, Colombo in the year 2011.





