

Indian Cultural Centre Colombo

Activities in July 2011

8 July 2011

The Film: "Mahabharat" India's Greatest Epic (Volume XI) was screened. We have had the regular audiences who have been watching the series continuously.

12 July 2011

Film: Bhumika, directed by Shyam Benegal was screened and the Film Club audience watched the film.

15 July, 2011

Hindustani Vocal Concert

Indian Cultural Centre, Colombo organized an evening of Hindustani Vocal Concert of Palinda Udawela Arachchi. Palinda Arachchi is pursuing his studies in music at Benaras Hindu University, India under the ICCR scholarship Scheme. He was accompanied on Tabla by Visharad B. Isuru Tharaka Perera, on Violin by A.A. Amila Madhusanka and on Harmonium by Visharad Nalin Ginendra Alwis. Palinda rendered raga Bhimpalasi, and a Thumri in Charukesi and sang a Gazal. More than 120 guests, including Members of Parliament and eminent cultural personalities enjoyed the concert.





Sunday, 17 July 2011

Bharata Natyam Workshop

The Indian Cultural Centre, Colombo organized a Bharata Natyam Workshop by celebrated Bharata Natyam exponent, Rama Vaidyanathan in association with Indo Lanka Forum on Sunday 17 July 2011 at ICC, Auditorium.

The workshop was beneficial to the teachers of students of the classical dance Bharata Natyam. Rama Vaidyanathan shared her knowledge and ideas of dance and choreography in the workshop. She was trained under accomplished Gurus like the veteran Yamini Krishnamurthy and Saroja Vaidyanathan,

Rama has been noted as one of India's top young exponents of Bharata Natyam, having also trained in Carnatic vocal music. More than 50 guests, including teachers and students of ICC were present for the workshop.



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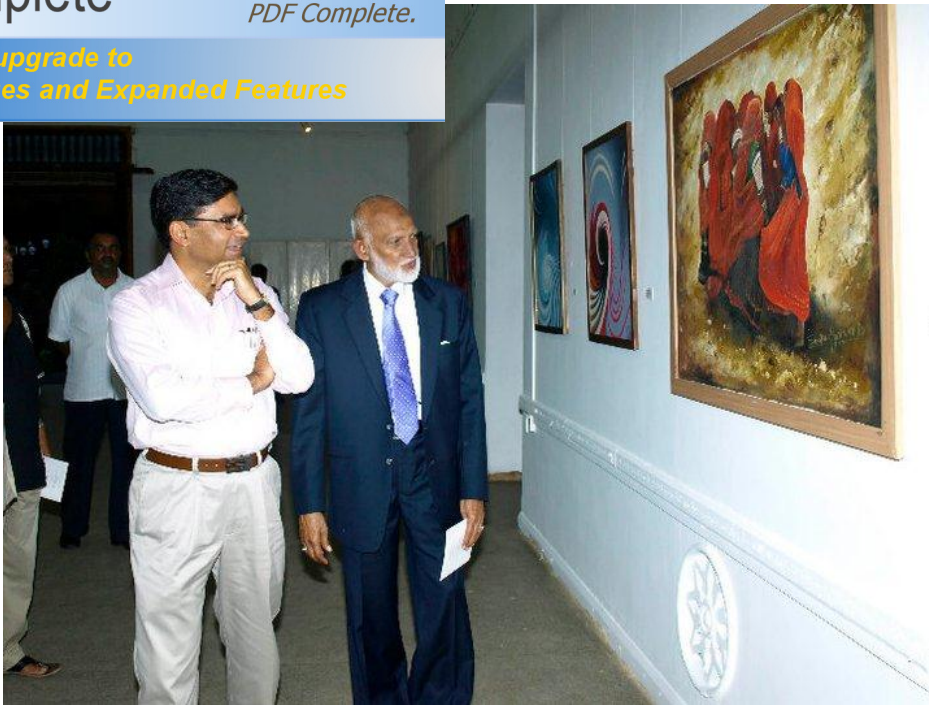
Harmony & Rhythm – Art Exhibition



Veteran abstract painter Ouida Keuneman inaugurated the exhibition "Harmony & Rhythm" at the National Art Gallery, Colombo. The paintings are of Ruchi Goyal Kaura, Deepa Seth Bhandu, Sonika Agarwal and Sandhya Singh from India and the ICCR, New Delhi send the exhibition. The Ministry of Cultural and Arts of Sri Lanka provided the Gallery free of cost.

Music, Rhythm, elements of design and human predicaments are the motifs used by the artists in the works. 29 works were on display in the exhibition. Senior Minister for Urban Affairs of Sri Lanka Hon. A.K.H.M Fowzie, Vidura Wickramanayaka, Member of Parliament, Naveen Gunarathne, Chairman, Light Asia Foundation and Film Director, were also graced the occasion.





21 July, 2011
Violin Duet

A Hindustani & Carnatic Violin Recital by Shasthrapathi Mahinda Seneviratne, Senior Lecturer, Head of the Department of Applied Music & Mass Communication, University of Visual & Performing Arts & Mr. S. Dhibakaran, Instructor, Carnatic Music Department, University of Visual & Performing Arts was organized by the Indian Cultural Centre, Colombo on 21 July 2011. They were accompanied on Tabla by Chandralal Amarokoon and on Mridangam by V. Jambunathan. The artistes rendered Raag *Malkauns* (Hindolam in Carnatic Music) and the Bhajan *Raghupathi Raghava Rajaram* as jugalbandhi. More than 100 music lovers were captivated by their brilliant performance.





July 22 - 24 India Week

The Bandaranaike Centre for International Studies (BCIS) and the Indian Cultural Centre are jointly organized '**India Week**' from 22nd to 24th July 2011 at the BCIS Auditorium (BMICH), Bauddhaloka Mawatha, Colombo 07

Deputy High commissioner of India Shri Vikram Misri H inaugurated the three (03) day long cultural extravaganza on Friday, 22nd July 2011 at 4.30p.m. Mr. Rajah Kuruppu , Pro tem Chairman/BCIS Board of Studies was also present on the occasion.

"India Week" was conceived to provide introductory information on Indian art and culture. On Friday, 22nd July 2011, the inaugural day, Ms. Arunthathy Sri Ranganathan, renowned Carnatic Vocalist and Veena player, delivered a speech introducing the various aspects of Indian Music. The speech was followed by a Carnatic musical recital presented by Kalasuri Arunthathy Sri Ranganathan, Dharini Rajmohan and ICC students. They were accompanied on Violin by S. Dibakaran, on Mritangam by V. Jambunathan and on Gatam by R. Ratnadurai.

On Saturday 23rd July 2011 the renowned Dancer and Scholar Ms. Subashini Pathmanathan delivered a speech introducing Indian dances. It was followed by a classical Bharata Natyam performance by the ICC students of Ms. Subashini Pathmanathan.

On 24th July 2011, the concluding day, Mr. M. Ramachandran, Director of the Indian Cultural Centre delivered an introductory speech on Indian cinema at which was followed by the screening of a Malayalam film 'Elipathayyam' (Rat Trap with English subtitles) directed by the Padma Vibhushan Dr. Adoor Gopalakrishnan.



Nrithyopasana

Nrithyopasana, a Bharata Natyam recital was presented by the students of Natya Kala Mandhir & the Indian Cultural Centre trained by their Guru Kalasuri Vasugy Jegatheeswaran. The students performed beautifully choreographed items displaying their talents in the traditional mode of the dance.

Ms. Vasugy Jegatheeswaran has been teaching dance over three decades and produced several dance dramas and her students have presented several classical performances in Sri Lanka and abroad. More than 150 guests enjoyed the dance performance.



Meet the Writer

"Meet the Writer" is a programme organized by the Indian Cultural Centre, Colombo as the inaugural session of its Literary Club. Dr. Gunadasa Amarasekara, one of the most eminent Sri Lankan poets and writers, has delivered a talk on colonial elements in literature. He tried to compare the similarities of Indian and Sri Lankan middle class culture in the paper he read out. Dr. Amarasekara is a prominent Sinhala writer, poet and essayist and one of the founders of the Peradeniya School of Literary tradition, Sri Lanka. He has written several novels, short stories and poems. Approximately 50 guests attended the lecture.

