

**Indian Cultural Centre
Colombo**

Activities February 2013

8 February Bharatha Natyam Dance Recital by Sahana Balasubramanya

Indian Culture Centre, Colombo organized a Bharata Natyam Dance Recital by Sahana Balasubramanya an upcoming Bharata Natyam exponents from India at its auditorium.

Sahana Balasubramanya has been trained by renowned Guru Saroja Vaidyanathan for twelve years in the Tanjavur style of Bharatanatyam at Ganesa Natyalaya, Delhi. She has performed widely as a solo performer and received critical acclaim for the same. She is also a member of her guru's troupe and has danced at major festivals both in India and abroad. She has given solo performances for AID, Epicentre, Gurgaon, Gayatri Fine Arts, Sahitya Kala Parishad, Chinmaya Mission, India International Centre, DRDO, Pracheen Kala Kendra (Chandigarh), visiting UGC delegates at Lady Sri Ram College and at the Ministry of Foreign affairs in Japan, among others. Sahana is a senior dance faculty member at Ganesha Natyalaya. Sahana's dance recital commenced with a Pushpanjali and concluded with a brisk Thillana. Around 80 guests attended the event.

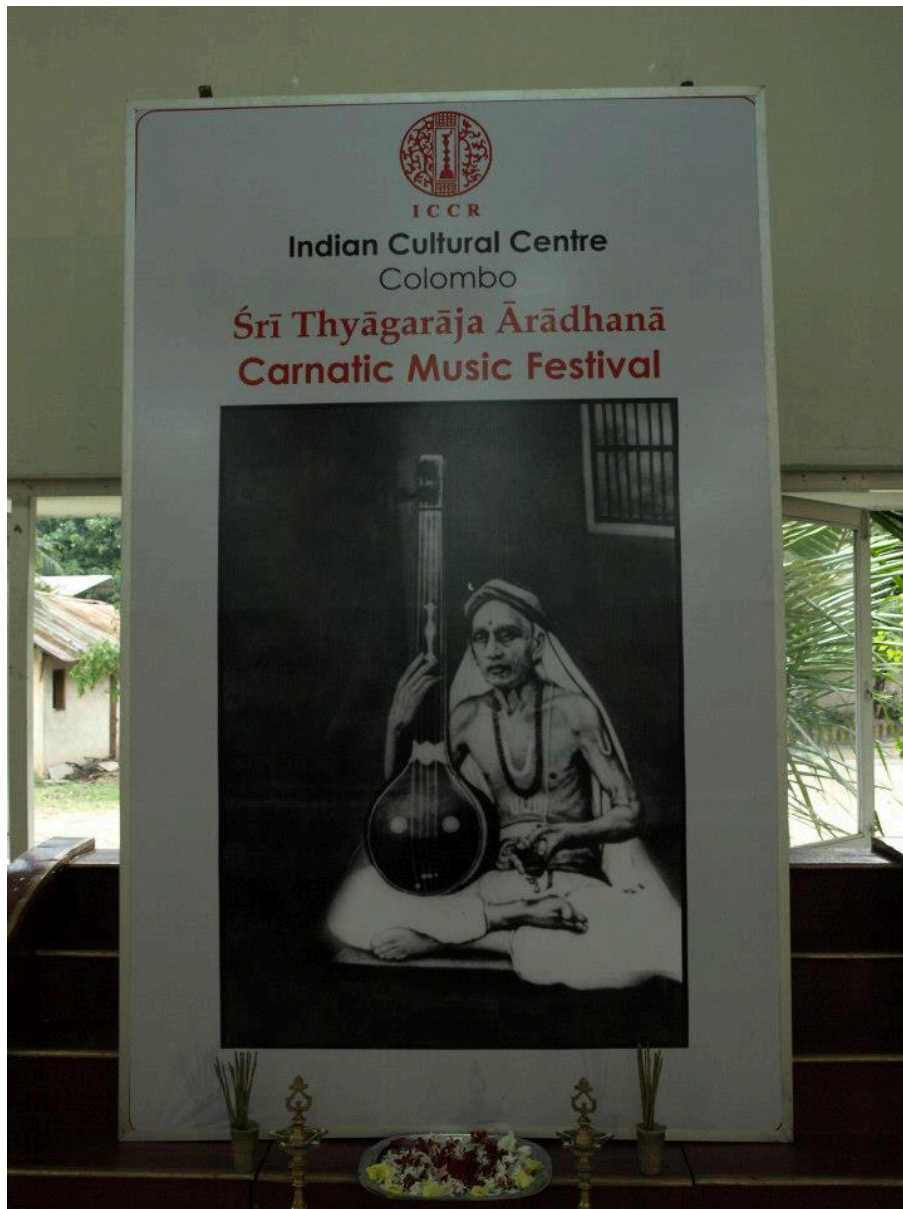




15 February Thyagaraja Aradhana

Over 200 musicians and aficionados of Carnatic music from various parts of Sri Lanka, including Batticalo and Jaffna assembled at the New Kathiresan Hall to sing Saint Thyagaraja's compositions under the direction of Kalasuri Smt. Aruntathy Sri Ranganathan. Five of his compositions called the Pancharatna Kritthis (English: 'five gems'), which are often sung in programme in his honour.

In addition to Vocalists, Veena, Violin, Mridangam, Harmonium, Nagaswaram and Taval artistes Participated in the festival. The event is organized by the Indian Cultural Centre annually.











23 February Carnatic Vocal Kavalam Sreekumar



Indian Cultural Centre, Colombo in association with COMAL organised a Carnatic Vocal Concert by renowned musician Kavalam Sreekumar at 5.30 pm on Saturday 23 February 2013 at its auditorium. He was accompanied on Violin by Gobithas and on Mridangam by Thivyaroooba Sarma. Sreekumar followed the traditional style of Carnatic music and began with a varnam and proceeded to the main raga and ended with lighter items.

The concert was organised with the support of State Bank of India, Colombo, Bluescope Lysaght, Taj Samudra, and Asian Paints.







26 February - 1 March Children's Festival

The Indian Cultural Centre in association with Children's Film Society, India organized a Children's Festival. The festival was conceived to engage children in the activities that enhance their creativity and imagination. The four day festival is designed with everyday orientation programme on a subject and to be followed by screening of a children's film. The festival included film screenings of Children film in various Indian languages and other activities. On 26th February in the programme titled "Wonders of drawing" where children were taught easy methods to draw and this was followed by a film screening Chota Sipai, on 27th February in the programme "Paper Designs" children were taught easy methods of creating paper images followed by a film screening Ebegetiya, The above 2 days the programmes were conducted by Ms. Fayaza. On 28th February a Magic show was presented by Dinesh the Dynamic and this was followed by a film screening Bhago Bhoot . The last day 1 March, the children were initiated in dancing through the programme "Let us dance" and this was followed by a film screening titled Keshu. The festival was very well enjoyed by the children who took part.

















