

in Cultural Centre Colombo

Activities in February 2011

2nd February

Kathakali

Lecture cum Demonstration by P.S.V.Natyasangam

The Kathakali troupe led by Kottakkal Chandrasekharan of PSV Natyasangham of

Kerala visited Sri Lanka for their performances associated with the 62nd Republic Celebrations of India.

The troupe delivered a lecture cum demonstration at the Centre. In their demonstration they explained the Kathakali mudras, steps and also played different rhythm patterns with the musical instruments used for the traditional Kathakali repertoire. The expressions of Navarasa were done by Kottakkal Chandrasekharan.

With the help of mudras and postures the troupe explained the features of acting. They had shown how any kind of dialogue is communicated within the set of rules laid for Kathakali.





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9th February

Hindustani Vocal Music recital

by Vinod Kumar Dwivedi

Vinod Kumar Dwivedi, an accomplished Dhrupad and Dhamar singer of the Darbhanga Gharana presented an evening of Hindustani Classical Vocal Music at the Indian Cultural Centre. While Performing he explained some aspects of Hindustani Music. The audience comprising students, musicians, were greatly impressed by the technical perfection and appreciated his performance.





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11th February

Musical Creativity of Gurudev Rabindranath Tagore by Dr. Dayaratna Ranatunga and Prof Amara Ranatunga

The Tagore Society of Sri Lanka presented a programme of Rabindra Sangeet by Dr. Dayarathna Ranatunga and Prof. Amara Ranatunga at the centre. In addition to Dr. Dayarathna Ranatunga and Prof. Amara Ranatunga, Sangeeth Visharadha Rupashika Ranatunga and Sangeeth Visharadha Sadhana Ranatunga performed Rabindra Sangeet.

Dr. Dayarathna Ranatunga and Prof. Amara Ranatunga are trained In India and they popularised Hindustani and Rabindra Sangeet in Sri Lanka.





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Lecture – Buddhist and Hindu Monuments at Polonnaruwa by Prof. Anura Manatunga

Prof. Anura Manatunga, Professor of Archaeology, University of Kelaniya presented a slide lecture on Buddhist and Hindu Monuments at Polonnaruwa at the Centre. In the lecture Prof. Anura Manatunga observed that other than any archaeological site in Sri Lanka Polonnaruwa is most important because at this place the historical remnants of Buddhist and Hindu religious structures as well as secular structures are available.

The lecture was followed by a question and answer session with the audience.



16th February

An evening of Old Hindi Film Songs presented by the Geeth Malhar Hindi Lovers Association

The members of the Geeth Malhar Hindi Lovers Association presented an evening of Old Hindi Film Songs at the Centre. They sang the songs from the films of 60's 70's & 80's. The evening was well enjoyed by the audience gathered at the Centre.



22nd February

Sitar recital by Dr. Nirmala Kumari Rodrigo

Dr. Nirmala Kumari Rodrigo, Lecturer, University of Kelaniya presented an evening of Sitar Recital which captivated the audience gathered at the centre. Her recital lasted an hour and half in which she played rag Charukeshi in Vilambit then taal, madhyalaya Char taal ki sawari and Madhyalaya & Druth then taal. This was followed by raag Mishra Peelu in Dhun style and Misra Pahadi again in Dhun style. She was supported on Sitar by Mr. Jagath Mapalagama. The evening was very well enjoyed by the audience gathered at the Centre.



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Sri Thyagaraja Aradhana

The Indian Cultural Centre organized its annual event "Sri Thyagaraja Aradhana" – Carnatic Music Festival on 25th February. Musicians from various parts of the Island gathered at the Centre to sing as a chorus to pay homage to the great composer and musician. As per the tradition they sang the Pancharatna Kritis of Thyagaraja. The event provided a chance to the Carnatic musicians of Sri Lanka to come together and exchange ideas on music. Honourable Major General G. A. Chandrasiri, Governor of Northern Province was the Chief Guest. Kalasuri Arunthathy Sri Ranganathan conducted and coordinated the music festival.





In the month of February 2011 the following film was screened at the Centre:-

February 12

Film: Mahabharat – India's greatest epic (In Hindi) - Volume VI

February 28

Ankur