

Indian Cultural Centre

Colombo

Activities - December, 2013

1-3 December Bilateral Workshop on Kathak Dance & Choreography

The Moksha Art of Dance in collaboration with the Indian Cultural Centre conducted a 3 day workshop on Kathak Dance and choreography at the Centre. Renowned scholars of Sri Lanka and Mr. Sourav Roy an ICCR empanelled artiste from India conducted this workshop.

From Sri Lanka Mr. Ravibandhu Vidyapathi, Sri Lankan dance exponent and choreographer, Mr. Chinthaka Bandara, Senior Lecturere, Natya Bhushana Mr. Jayantha Bandara, Mr. M.A.P.Samarasooriya, Retd. Lecturer, Mr. Hashitha Abeywardane and Nritya Nipun Ms. Moksha Samarasooriya conducted this workshop.

At this workshop various aspects of Kathak dance was taught such as introduction to Kathak, meditation and dance therapy, comparison of Kandyan percussion and Kathak, music exercises, creative dance and choreography etc., were taught with practical sessions.

Around 100 students took part in this workshop. At the end of the workshop all students were awarded participation certificates presented by First Secretary, High Commission of India Mr. Gaurav Ahluwalia, First Secretary (Political and Information) and concluded with a performance of Mr. Sourav Roy and Ms. Moksha Samarasooriya.

















6 December Sangeeth Sandhya – An evening with maestro Padmashri Pandit Amaradeva

Legendary Sri Lankan musician Pandit Amaradeva presented a musical evening titled “Sangeeth Sandhya” at the Indian Cultural Centre.

Pandit Amaradeva is known as the father of Sinhala Song. In the field of contemporary Sri Lankan music he has earned the rare distinction of being admired by artists, connoisseurs and ordinary rasikas for his dynamic influence on the creation of music of a national tradition, and for his incomparable virtuosity as well as creative genius. As a composer, conductor, violinist and singer, for more than half a century Pandit Amaradeva immensely enriched the musical traditions of Sri Lanka.

The program commenced with a Sanskrit Shloka by Pandit Amaradeva and students. This was followed by a Tabla solo by Harindra. The Pt. Amaradeva along with his students sang a selection of Art Songs that has enriched a nation for over 5 decades - Saraswathie Abhinandana, Vasanthaye Mal, Sannaliyane, Pile Pedura, Swarnamaliye, Wakkada Langa, Chando Ma Biline. Ms. Subhanie Amaradeva presented 2 songs.

The evening concluded with a short Violin solo by Pandit Amaradeva - Rag mala (Garland of Ragas) Basant, Bahar, Kamaj, Dharbari etc. Around 140 guests participated the event.

Mr. P. Kumaran, Deputy High Commissioner presented a memento to Pt. Amaradeva.







10 December

An evening of Hindustani Vocal Music by Dr. D.H.M.Bandara

The Indian Cultural Centre Colombo organized an evening of Hindustani Vocal Music recital by Wijedasa Bandara. He commenced his recital with raag Madhuwanthi and continued with rrag Madhya maathi saaranga, Krishna bhajan in Yaman raag, and concluded with a Ghazal in kalawathi raag.

Wijeyadasa Bandara holds a Master's Degree in Music from the Indira Kala Sangeet Viswavidhyalaya, Khairagarh. He also holds Sangit Visharad & Nipun Degree from Bhatkhande Sangit Vidyapeeth, Lucknow. He is a retired music instructor of the Department of Education, Sri Lanka. There are several solo and group performances that he has done in Sri Lanka to his credit. He is an "A" grade artiste at the Sri Lanka Rupavahini Corporation and Sri Lanka Broad Casting Corporation. Around 100 guests participated in the event.





13 December

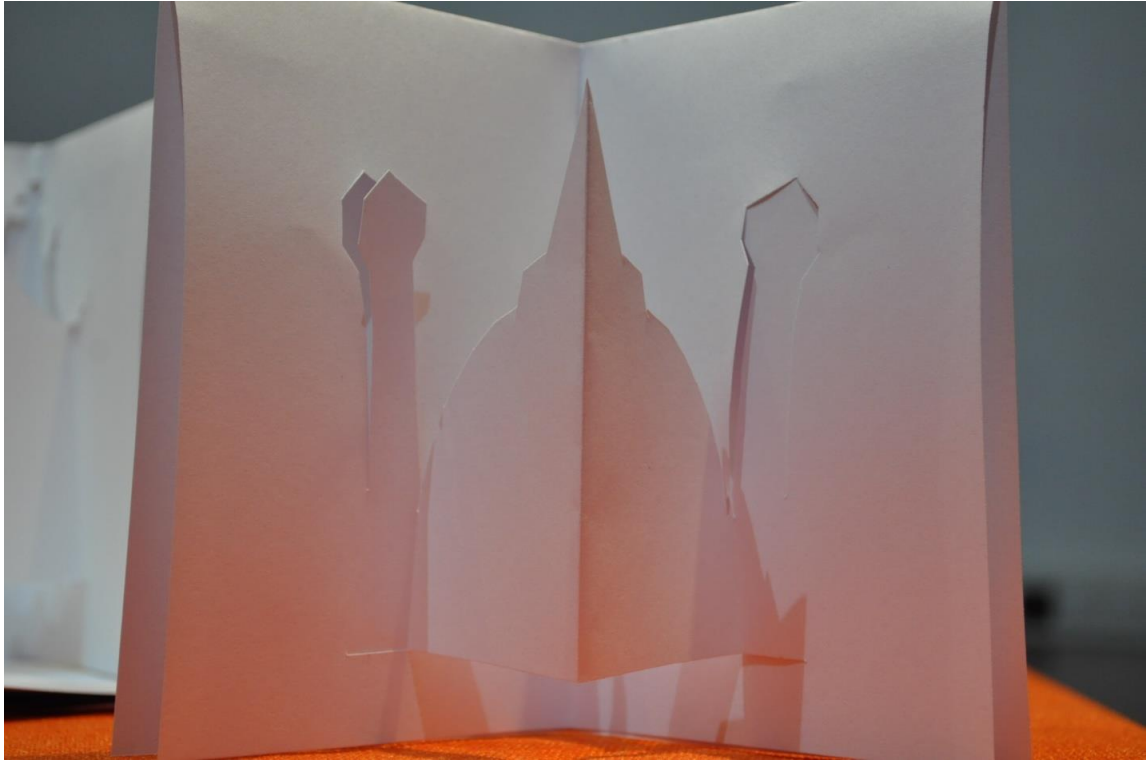
Skills with paper – A programme for Children

The Indian Cultural Centre Colombo organized a programme for Children titled “Skills with Paper” by Mr. Rizan M.A.Hameed at the Centre. Children with their parents participated in this event enthusiastically. A very talented Mr. Rizan brought the papers alive with his skills. From a simple flower to the Taj Mahal kept the children spellbound.

Mr. Rizan is skilled in Calligraphy, Origami, Paper Folding art and craft for over 20 years. As a part time activity he enjoyed undertaking calligraphy work and became a trained teacher in 1993.

Around 35 children along with their parents and grandparents participated in this event.





20 December

Meet the Director Asoka Handagama followed by a screening of his Tamil feature film

The Indian Cultural Centre, Colombo screened a Tamil feature film titled "Ini Avan" of the well-known Director Asoka Handagama. Asoka Handagama is one of Sri Lanka's best known and most controversial filmmakers. This is My Moon (2000) and Flying with one Wing (2002) earned him international recognition through several awards. Ini Avan is his seventh feature film.

The screening was preceded by a talk by the Director Mr. Handagama in which he shared his experiences in making this film.

"Ini Avan" deals with the theme of post-war situation in the Tamil-dominated Northern Sri Lanka. After twenty-six years of devastating war ended in 2009 the scars of the untold stories of the innocent people who got caught between the two sides still remain. Handagama's film revolves around one individual who returns home after the rehabilitation program. Around 75 guests participated in this event.





28 – 30 December Rajgir Mahotsava

On the request made by the Department of Tourism, Government of Bihar, India the Indian Cultural Centre, Colombo recommended and made all arrangements and assistance for the Chandana Wickramasinghe & the Dancer's Guild to participate in Rajgir Mahotsava. The 12 member troupe, from Sri Lanak displayed the Sri Lankan Low Country, Up Country and various ritual dances.