

**Indian Cultural Centre
High Commission of India
Colombo
Events of December 2017**

8 December- Uma – An evening of Kathak

Nrithya Visharadha Umesha Samarasooriya and her disciples along with the students of Leluma Kalayathanaya presented an evening of brilliant Kathak performance. The programme consisted of nine items which lasted for an hour. They commenced with a welcome dance and this was followed by Ganesha vandana, Pakeezah Tarana, A musical interlude on table and Violin, Tarana, Tarana in raag Malcounse, Tumri, classical item and concluded with Thaksath Tarana. The performance was very well received by the audience. Around 100 guests attended the performance





12 December- Sitar Recital by Yasindhu Devpahan Perera

Dev Pahan Perera, an ICCR scholarship holder captivated the audience with his Sitar performance. The programme last for an hour and half kept the audience spellbound. He was accompanied on Tabla by Vadya Nipun Peshala Manoj. He commenced with Madhuwanthi raag and improvised it and concluded with a Bhairavi raag Dhun. Around 120 guests attended the event.

Devpahan Perera has completed his Bachelor and Master of Music in Sitar at Banaras Hindu University, India and also has received Visharadha degree at Bathkande Sangeeth Vidyapita, Lucknow. He is currently serving as sitar teacher and conducting Bathkhande Music examinations at various parts of Sri Lanka. He has performed widely in many places in Sri Lanka.



15 December- Bharathanatyam recitals by Sahana Balasubramanya

Sahana one of the most promising young artists of today kept the audience spellbound with her brilliant performance. The Indian Cultural Centre, Colombo organized her performance on 16 December at its auditorium. She commenced her performance with Trimatha Gowthwam and followed by Om Namo Narayana, Purantharathasa Kriti, Tulsidas Bhajan and concluded with a Thillana. Her performance which lasted for an hour was greatly appreciated by the audience.

Sahana has been trained at Ganesa Natyalaya, Delhi, under the able guidance of renowned Guru Saroja Vaidyanathan for twelve years in the Tanjavur style of Bharatanatyam. She is a senior dance faculty member at Ganesa Natyalaya and also a member of her guru's troupe and has danced at major festivals both in India and abroad. She has performed widely in India and abroad.



22 December- Sitar Recital by Ramprampanna Bhattacharya

Sitar virtuoso Ramprapanna Bhattacharya, worthy disciple of Arvindbhai, mesmerized the audience with his rendition. His style was a good blend of emotion and skill. Bhattacharya, who also holds a senior position in the IT sector, etched a brilliant profile of his guruji. Around 75 guests attended the performance.

Ramprapanna Bhattacharya is a next generation Sitar virtuoso, teacher and performer. He is representative of the younger generation of the famous Etawah Gharana. He was initiated to Sitar by his father Sri Ram Udar Bhattacharya and received intense guidance from eminent Gurus such as Sri Soumitra Lahiri, Late Pt. Kashinath Mukherjee and currently he is undertaking talim from Pt. Arvind Parikh.

