

Indian Cultural Centre Colombo

Report December 2014

5 December Friday Matinee : Pardes directed by SubhashGhai

Indian Cultural Centre screened one of the most popular romantic Hindi Film "Pardes" directed by SubhashGhai and music by NadeemShravan on Friday 5 December 2014 at its auditorium. The film featured ShahrukhKhan, Amrisha Puri, Alok Nath and Mahima Chaudhry. The theme of the film is about the beauty and worthiness of Indian culture and values, which are often overwhelmed by the perceived desirability of Western culture and values. Around 35 viewers attended the screening.



09 December Seminar for ICC Hindi Students

The Hindi teachers of the Centre conducted a seminar for students to improve their spoken Hindi ability. Each level were given 2 topics each. The topic given to them were Hindi seekhnekeliyemeiruchikaisaypeidhahui" aur" Hindiseekhnekisamashyaen" for level 100, "Hindi SeekhnakaUdeshyaaurlav" for level 200, "and " Sri Lanka me Hindi kaPrachara" aur "Hindi kamahathuva" for level 300.

The students were asked to prepare paper in given subjectsand to read out and to explain. The Long Term Hindi Chair Ms. Sherin Qureshi gave the welcome speech, the seminar was conducted by Mr. Brazil Nagodavithana and assisted by Ms. NadheeraShewanathi and Ms. Amani Wickramasinghe, local Hindi teachers of ICC. The Director of the Centre Mrs. RajashreeBehera also addressed the students. Around 50 students participated in the Seminar.





11 December A presentation of tradition folk songs & drums by RavibandhuVidyapathi and ensemble

Celebrity drummer and dancer Ravibandhu Vidyapathy and his ensemble presented a traditional folk songs and drums at the Indian Cultural Centre on 11 December 2014. The presentation consisted of traditional folk songs of Sri Lanka on various traditional and mythological stories, Sri Lankan classical dance(Kandyan) as well as a display of drumming which showcased the enriched tradition of Sri Lankan drumming styles. The Audit team from ICCR, New Delhi comprising Deputy Director General Shri Arun Kumar Sahu, Programme Director Shri K.L.Budhiraja and Shri SatishYadav also participated in the event .

Ravibandhu Vidyapathi, hails from a long line of traditional dancers and temple painters. He had his traditional graduation at the Chitrasena School, where he studied Classical Kandyan dance under the legendary dancers Chitrasena and Vajira and drumming under the renowned PiyasaraShilpadhipathi and Punchiguro. In 1984, Ravibandhu established his own dance school, the Ravibandhu-Samanthi Dance School. Currently, he is the Artistic Director of the Sri Lanka State Dance Ensemble and does choreography for the Sri Lanka Youth Dance Troupe. Putting his own stamp on the short operas in Sri Lanka, he expanded rhythm and orchestration. With creativity and research he is able to take his creations to the stage outside Sri Lanka. Around 50 guests attended the performance.









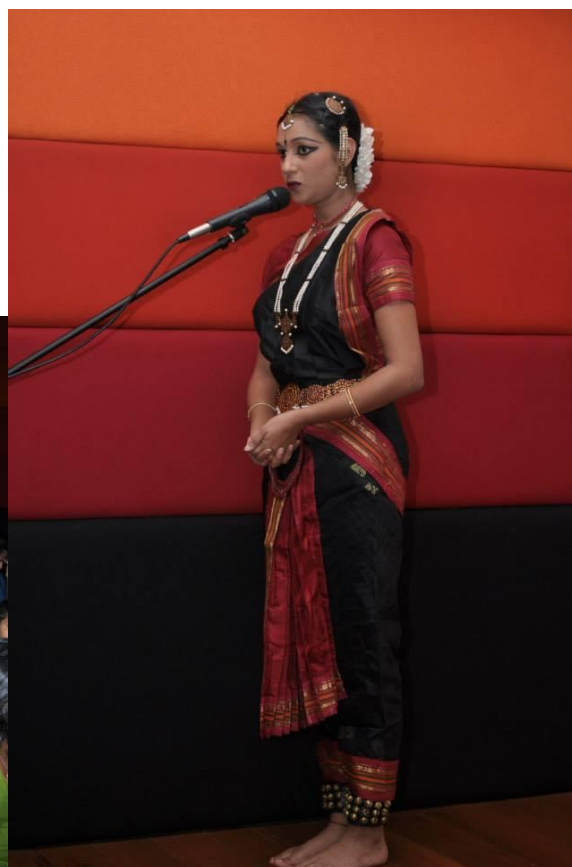


16 December Bharatha Natyam Recital by SahanaBalasumbramanya

Sahana one of the most promising young artists of today kept the audience spellbound with her brilliant performance. The Indian Cultural Centre, Colombo organized her performance on 16 December at its auditorium. Her performance which lasted for an hour was greatly appreciated by the audience. Sahana has been undergone training at GanesaNatyalaya, Delhi, under the renowned Guru SarojaVaidyanathan for twelve years in the Tanjavur style of Bharatanatyam.

Sahana has performed widely as a solo performer and received critical acclaim for the same. She is also a member of her guru's troupe and has danced at major festivals both in India and abroad. Sahana has also conducted dance workshops in India and abroad and was selected to be the lead dancer for the Bharatanatyam segment, in the opening ceremony of the Commonwealth Games, 2010, held at Delhi. She is a senior dance faculty member at GanesaNatyalaya.

Sahana has a Masters Degree in Mathematics from Delhi University. She completed her Honors degree in Mathematics from Lady Sri Ram College. She has been awarded the AnupamaDua Scholarship for academic excellence at the undergraduate level and the University Endowment Scholarship for her Masters. Around 90 guests attended her performance.







19 December Bharatha Natyam Recital by NeewinHersahal

Indian Culture Centre, Colombo organized Rudram - a Bharatha Natyam Recital by NeewinHershall, a Bharata Natyam exponent from Singapore at its auditorium .

Neewin's well executed performance which lasted for an hour showcased his talent in the art and choreography. Around 80 guests attended the event.

NeewinHersahl has an extensive teaching experience where he has taught at Kalakshetra as a part time teacher, at Nrityagram Bangalore, and now in Singapore. Currently, he is residing choreographer, dancer and nattuvanar at Bhaskars Arts Academy, Singapore, and Nrityalaya Aesthetics Society, Singapore and he has been holding this position since 2008.

He has been actively involved in numerous productions around the world, as well as collaborations with path breaking artists such as the V.P. Dhananjayans and Ms Anita Ratnam, among others. His collaborations includes work with the Rangoli Foundation in Los Angeles and MavinKhoo Dance. In addition, he has staged two solo performances in Singapore entitled "Rudram". Both were sell out shows.





