Indian Cultural Centre
Colombo

Activities - January, 2014

3 – 7 January **My Passion with Colours – an exhibition of paintings by Meena Passy and Photographic exhibition of Rajat Passy**

The Indian Cultural Centre Colombo organized a Photographic Exhibition by Rajat Passy and Painting Exhibition by Meena Passy at the Indian Cultural Centre from 4 to 7 January 2014. The inauguration was held on 3rd January 2014. Chandragupta Thenuwara, renowned artist, has graced the occasion as the Chief Guest. Around 12 paintings of Meena Passy and 18 photographs of Rajat Passy were on display. Around 100 art lovers, critics and students visited the centre to view the exhibition.











10 January World Hindi day Celebrations

To celebrate the World Hindi Day which falls on 10 January every year, the Indian Cultural Centre, Colombo conducted an Essay Competition on 4 January. The competition was held under following topics and for the age groups:

Ordinary Level Hindi students – "Mera Praya thiyohar" (My favourite Festival) – Max words 100

Advanced Level Hindi students – "Sri Lanka mai Hindi ki sthithi" (Position of Hindi in Sri Lanka) – Max words 150

Above 19 years – "Sri Lanka Me Hindi prachar prasar kisprakar kiya ja saktha hai" (How to develop Hindi in Sri Lanka). Max words 200

On 10th January 2014 the Centre organized an event to present the certificates of the candidates who have successfully completed the Hindi examinations. The event commenced at 2 pm. From 2 – 4 pm. the students from various other institutions in Sri Lanka that are involved in propagating Hindi presented cultural items. 4 pm onwards certificates were distributed by the Guests of Honour Mrs. Eesha Srivastava, First Secretary (Press & Information) and Mr. Gaurav Ahuluwalia, First secretary (Political) of the High Commission of India, Colombo. The certificate distribution was followed by cultural performances by the Hindi students of the Indian Cultural Centre and a small reception. Around 80 students participated in the competitions.



















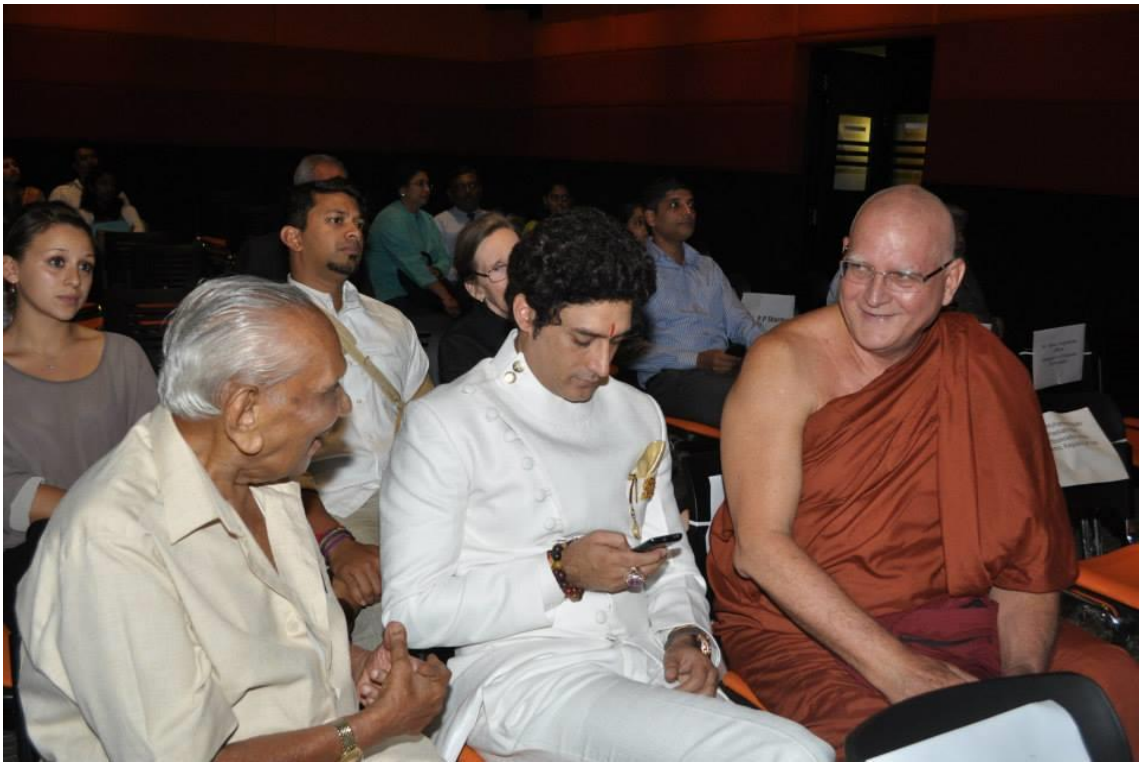
16 January Special screening of the feature film "Sri Siddhartha Gautama"

The Indian Cultural Centre, Colombo organized a special film screening of the feature film Sri Siddhartha Guatama directed by Saman Weeraman for a selected audience on the invitation of His Excellency Shri Y.K.Sinha and Mrs. Girija Sinha. Including Gagan Malik who appeared in the lead role of the film, several Ambassadors and important cultural personalities were present on the occasion. The event commenced with a welcome address by His Excellency Shri Y.K.Sinha. Around 70 guests attended the event.









17 January Sarangi: classical music and Ghazals by D.D.Gunasena

The Indian Cultural Centre, Colombo organized “Sarangi” an evening of classical music and Ghazals by the well-known Sri Lankan musician D.D Gunasena on Friday, 17 January at the Centre. Around 120 guests participated in the concert.

D. D. Gunasena is a violinist, vocalist and musical composer. He is arguably Sri Lanka’s best violinist with 50 years of professional experience. He has been awarded “Kala Bhushana”, an award given to the artists who have contributed to the development of Sri Lankan Music. He has composed music for both TV and movies, such as, 'Akunu Pahara' and 'Reroo'. D. D. Gunasena is a senior member of both the Sinhalese and Tamil Orchestras for the Sri Lanka Broadcasting Corporation.











26 January **One World- One Voice – Spiritual Symphony by Sonam Kalra and her Sufi Gospel Project**

The Indian Cultural Centre, Colombo organized a musical evening titled One World- One Voice – Spiritual Symphony by Sonam Kalra and her Sufi Gospel Project with the support of the India-Sri Lanka Foundation, the Ministry of Culture and Art, Government of Sri Lanka, and Hotel Taj Samudra, in Colombo. The renowned spiritual vocalist Sonam Kalra and her Sufi Gospel Project from India mesmerized the fully packed audience at the Bishop's College Auditorium with their mellifluent virtuosity in their songs that sung. Her performance in Colombo was part of the 64thAnniversary of the Republic Day of India. Rauff Hakeem, Minister of Justice was the Chief Guest on the occasion and Y. K. Sinha, High Commissioner of India, presided over the function. Several Ambassadors and cultural personalities attended the event.

Known for her powerful yet sensitive voice and her ability to blend styles, Sonam Kalra and her troupe justified their talents with their brilliant performance. The performance commenced with in invocation that could traverse the people through various belief systems to reach the subliminal spirituality that is the absolute aim of all religions.

Assimilating the nuances of spirituality of the Persian, Western and great Indian traditions were the core features of her compositions. One could hear the blending of Christian hymns with that of Kabir verses and the trance-effects of the Sufi ways of singing along with the Hindustani style to which she often resorted to.

Though born as a Sikh, Sonam, with her innovative ideals of singing and devotion to the absolute, came up with a style of singing that underlines that the path towards God, whatever may be the route one takes reaches, is that of faith and of universal truth.

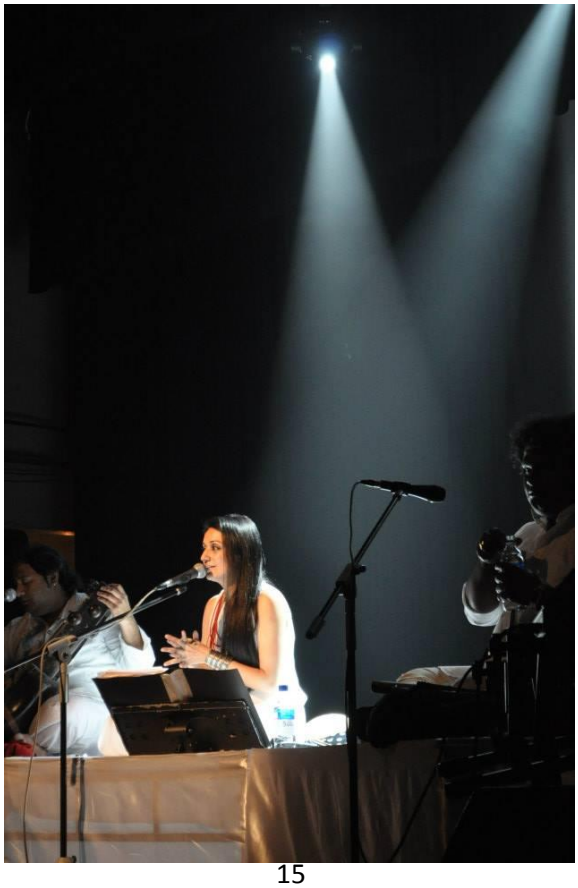
Her popular numbers “Man Manam, Na Man Manam, Halleluiah, Chal Buleyya and In the Gardern have given an extra ordinary feel to the audience. She concluded her recital with the highly popular Rajasthani hymn “Mast Kalandar”

The artistes who performed were Anil Chawla on keyboard, Rajesh Prasanna on flute, Ahsan Ali Khan on Sarangi, Amaan Ali Khan on Tabla and Tarit Pal on percussion.












As fragrance abides in the flower,
As reflection is within the mirror,
so does your Lord abide within you,
why search for Him without?
~Guru Nanak



26 January Cultural performance by the students of ICC

The students of the Indian Cultural Centre presented a cultural performance on 26 January at the flag hoisting ceremony at India House. Classical and folk dance items under the guidance of their guru Kalasoori Vasugy Jeggatheeswaran and patriotic songs under the guidance of Ms. Manjula Seneviratne were presented.







Indian Cultural Centre

Colombo

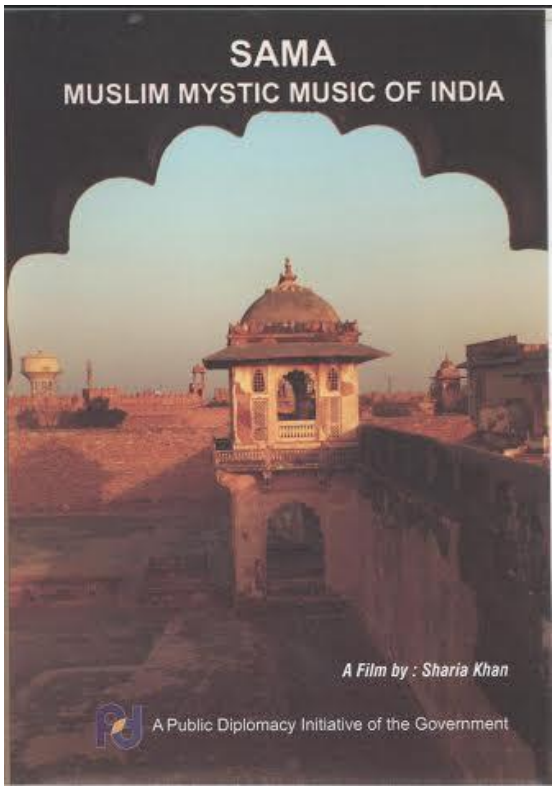
Activities - February, 2014

12 February Screening of Documentary: Sama – Muslim Mystic of India

Indian Cultural Centre screened the documentary film titled Sama directed by Sharia Khan at 6.30 pm on Wednesday 12 February 2014 at its auditorium.

The film explores the Islamic music traditions in India and portrays how they have borrowed and taken inspiration from the culture of the India, in both form and content to become a truly magnificent sound. The film discovers that connection which allows the artiste to become one with creator and experience peace, calm, serenity and Joy.

Shazia was born in Kashmir and completed her Masters in Mass Communication from AJK MCRC, Jamia Millia Islamia in 1999. She has directed more than ten documentaries and done a huge body of work for international channels like Dutch National Broad Cast Television, NMO, DHM, France 24 and France 2 and Caravan. Her documentaries won awards and were screened at various International Film Festivals. Around 25 guests attended the screening.



18 February Bharatha Natyam Recital by S.L. Mohamed Rashan

Indian Culture Centre, Colombo organized a Bharata Natyam Recital by S.L. Mohomad Rashan on Tuesday 18 February 2014 at 6.00 pm at its auditorium.

Rashan commenced his performance with Alarippu and continued with a Patham "Varegalama Aiya" in raagam Manj and thalam Misra Chappu, a Keerthanam "Ananda Nadamadum Paadam" in ragam Kedara Gowlai an talam Aadi and concluded with Thillana. His performance was very well received and appreciated. Around 90 guests attended the event.

Mohomad Rashan has completed his 4-year Diploma course in Bharatha Natyam with First Class from the Kalakshetra College of Fine Arts, India. He is presently pursuing following BFA (Bachelor of Fine arts) at Kalaikaveri University, India. He has received his initial training in Bharata Natyam under Kalasuri Vasugi Jegatheeswaran at the Natya Kala Mandir Centre for Visual and Performing Arts, Sri Lanka. He has also learnt Kandyan and Low country dances.











21 February **Nrithya Samarpanam – A Bharatha Natyam recital to mark the Maha Sivarathri Festival**

Indian Culture Centre, Colombo organized a classical dance programe titled "Nrithya Samarpanam" to mark the Maha Shivarathri Festival on Friday 21 February 2014 at 6.00 pm at its auditorium.

The dance programme was presented by the by artists of Nruthana Dance School, Natya Kala Mandhir, Nirmalanjali School of Dance and Swasthic Academy.

The dance compositions were choreographed by eminent Bharatha Natyam teachers of Sri Lanka - Shivanandhi Haridharshan, Vasugy Jegatheeswaran, Nirmala John. Suriyakala Chandrika Jeevananthan and Geethanjali Sudharshan. The programme was organized by Indian Cultural centre in association with Media Manthra. Around 140 guests participated in the event.













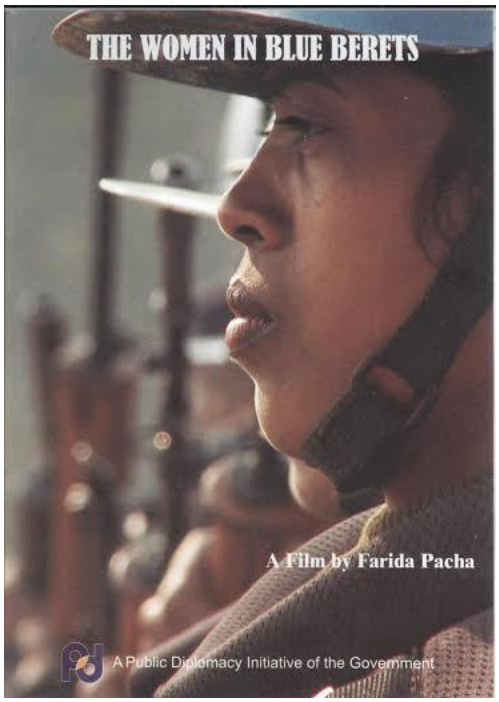








26 February **Screening of Documentary: The Women in Blue Berets**



Indian Cultural Centre screened the documentary film titled the Women in Blue Berets directed by Farida Pacha at 6.30 pm on Wednesday 26 February 2014 at its auditorium.

The film explores about Liberia, a nation scarred by 14 years of brutal civil war, stands at critical moment in its history as if heads for its second democratic election in October 2011. This selection will decide the country's future course towards peace and stability or violence and chaos. Assisting the UN peace keeping operations is special unit from India an all women police contingent. Deployed yearly since 2007, it is the first such unit of its kind. Will the India police women succeed in their mission to keep the peace in Liberia?

Farida, the director of the film has an MFA in Filmmaking from Southern Illinois University, USA. She has made several experimental, educational and Documentary films. Her documentary for PSBT, The Seed Keepers, won the 2006 National Film Award for the Best Agricultural Film. All are welcome. Around 30 guests attended the screening.

Indian Cultural Centre

Colombo

Activities - March, 2014

3 March Sri Thyagaraja Aaradhana - Festival of Carnatic Music and Dance

Indian Cultural Centre, Colombo in association with the Hindu Educational Society and the Express Newspapers of Ceylon Ltd organized Sri Thyagaraja Aradhana, an annual musical and dance festival paying homage to the great Carnatic music composer Thyagaraja, on 3 March 2014 at the Saraswathie Hall Colombo 04.

Musicians, vocalists as well as instrumentalists and percussionists from all over Sri Lanka came together and render Pancharatna Keerthanas (five songs) of Thyagaraja on this occasion. The choral rendition of the five songs is an integral feature of the Aradhana.

In this year's festival in addition to the musicians, dancers also participated. While the singers sang the keerthanams and the dancers presented the dance describing the keerthanam.

The festival commenced with Pancharathna Keerthanam in raagam Naatai led by the faculty members of the Department of Music and Dance of the Swamy Vipulananda Institute of Aesthetic Studies, Eastern University, Batticaloa and continued with Pancharathana Keerthanam in raagam Gowlai led by the students of Muthukumarasamy Devasthana Isai Nadana Kalalayam, Trincomalee and for this keerthanam the dance was presented by the students of Abhinayakshethra School of Dance, Colombo. The other three Pancharathna Keerthanams were led by the students of Sapthaswara school of Music in raagam Aarabi, the students of Arohana Academy of Music in raagam Varali and concluded with Department of South Indian Music, University of Visual and Performing Arts, Colombo respectively and dance for this keerthanam was presented by the members Aru Sri Art theatre.

Around 500 members participated in this festival including musicians, dancers and the music lovers.














Indian Cultural Centre
Colombo
Sri Thyāgarāja Ārādhanā
Carnatic Music & Dance Festival




Indian Cultural Centre
Colombo
Sri Thyagaraja Aradhana
Carnatic Music & Dance Festival








Indian Cultural Centre
Colombo
Sri Thyagaraja Aradhana
Carnatic Music & Dance Festival






Indian Cultural Centre
Colombo
Sri Thyagaraja Aradhana
Carnatic Music & Dance Festival



11 March Abhee – Film Choreography – Movement of Film Dance by Moksha Art of Dance

As a tribute to Indian Cinema, the India-Sri Lanka Foundation and the Indian Cultural Centre organized Abhee: a dance drama organized by Moksha Art of Dance on 11th of March 2014 at the Bishop's College Auditorium. The High Commissioner of India to Sri Lanka, H.E. Y.K. Sinha, graced the occasion as Chief Guest, at the event.

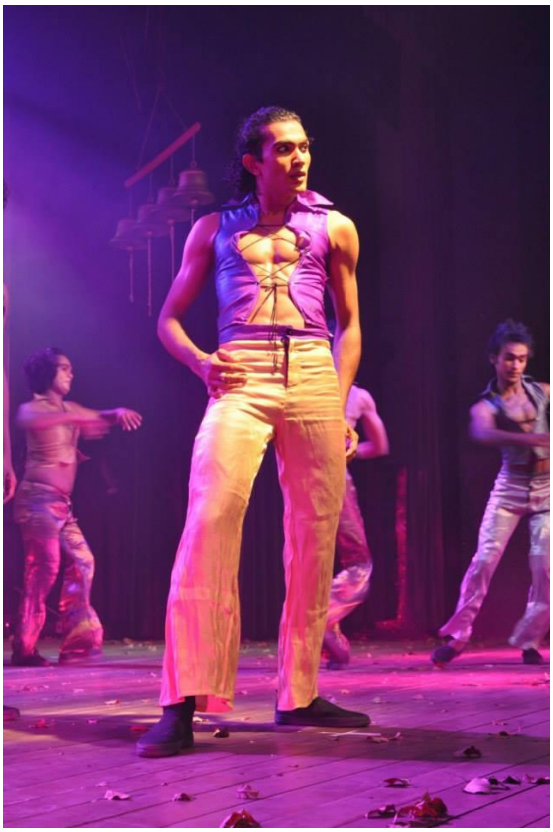
Ms. Moksha Samarasooriya who received her Kathak dance training at Bhathkande Music Institute, Lucknow, India, along with her students, will be performing in this programme. The event will feature a fusion of the well known Indian dance form, Kathak, with modern free styles and folk traditions for an unforgettable combination of four Abhinaya's. This is an attempt to reinterpret the popular culture using the same iconography but fashioning it with colors of classical dance. Dance for the film songs from various Hindi films were presented. Around 750 guests attended the event.











































19 March Lecture- Film Practice: Toward a cinema of conversation by Sumathy sivamohan

Indian Cultural Centre, Colombo organized a lecture by Prof. Sumathy Sivamohan on Film Practice: Toward a cinema of conversation at its auditorium on 19 March.

Ms. Sumathy spoke on dialogue patterns in films and the experiences she had in making her film "Ingirunthu" and the reasons behind making such film. The lecture was followed by an interactive session. Around 40 guests attended the event.

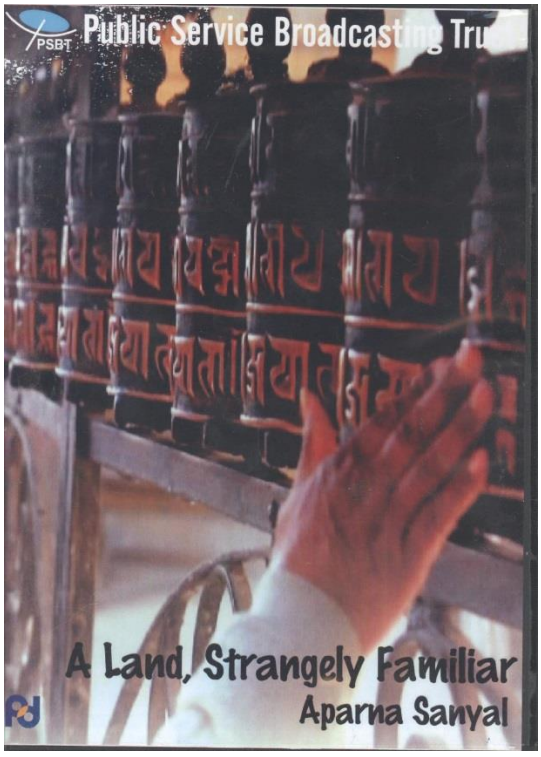
Prof. Sumathy Sivamohan holds a Doctorate from the Washington State University, USA. Her research and academic involvement includes publications and conference presentations on postcolonial literature and theory, women's movements in Sri Lanka, Performing Arts (theatre and film). She has authored Thin Veils: In the Shadow of the Gun & Wicked Witch Performing Act/ivism (2003), Militants, Militarism and the Crisis of (Tamil) Nationalism. Monograph, Marga (2003), like Myth and Mother: a Political Autobiography in Poetry and Prose. Colombo, Sirahununi (2008).

She has also translated books such as "A Tale of Three Cities" by Kalamogan from Tamil to English. She was member of the Drama Panel of the Arts Council of Sri Lanka and the Member of Performing Arts Society in Sri Lanka. She has also engaged herself in films such as Oranges (2006) and Piralayam (2005). She has published poetry in numerous Sri Lankan and international journals. Poet and author Sumathy Sivamohan is awarded the prestigious Premchand Fellowship 2011 by the National Academy of letters, India (Sahitya Akademi, New Delhi, India).





26 March Screening of Documentary Film a Land, Strangely Familiar



Indian Cultural Centre screened a documentary film titled "A Land, Strangely Familiar" directed by Aparna Sanyal at its auditorium.

The film was an expression of the filmmaker's experiences as she travels extensively through the country of Nepal and finds stories of its relationship with India that go beyond the boundaries of history, politics and geography. Based on the vibrant relationship between the two countries, the film is a cultural tool that strives to evoke awareness against preconceived notions and support the development of inter– cultural empathy and cross-border exchange.

Aparna has worked extensively on documentaries and TV shows for both Indian and international televisions on a wide variety of subjects including the Indian polity and economy, sexuality, women's issues, the Indian youth, the partition of India, environment development and mental health. Tedhi Lakeer or The Crooked Line, co-directed by her, was one of the first films to be made in India to protest the criminalization of homosexuality in the country. Aparna is one of the jurors for the UNICEF ABA CASBAA International Child Rights Films Award. She is also the co-founder and Creative Director for Mixed Media Productions and Oasis Television. Her Film, A Drop of Sunshine, won the National Award for the Best Educational Film in 2012. Around 30 views attended the screening.

Scholarships in Fine Arts subjects for Sri Lankan students

In the month of February the Indian Cultural Centre, Colombo called for applications for the ICCR Scholarships in Fine Arts subjects for Sri Lankan students by issuing Press Releases in various newspapers in the 3 main languages. 25 applications were received and interviews were held on 4 March 2014, after the interviews 15 were short listed and forwarded to ICCR, New Delhi.

Indian Cultural Centre

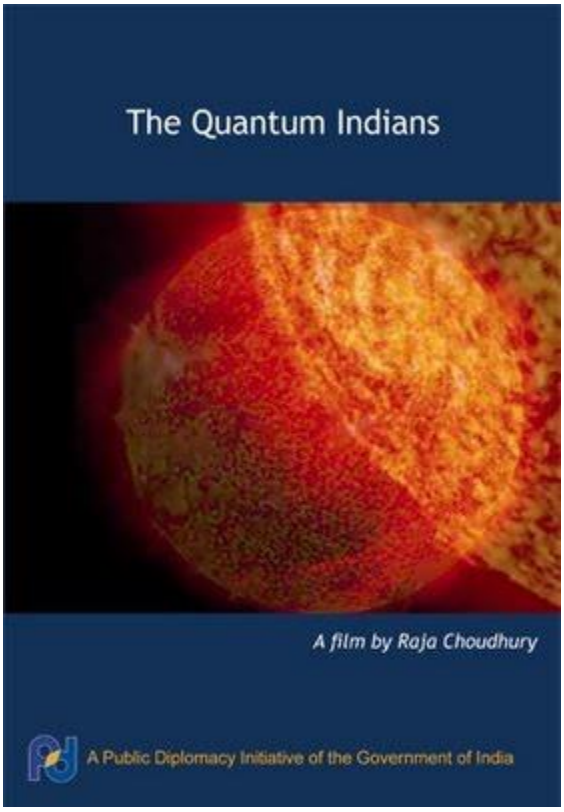
Colombo

Activities - April, 2014

10 April **Documentary Film the Quantum Indians**

Indian Cultural Centre screened the documentary film titled the Quantum Indians directed by Raja Choudhury on Thursday 10 April at its auditorium.

The film is about the significant three Indian scientists at the turn of the 20th Century. The world was witnessing a renaissance in the area of quantum physics though the work of great scientists such as Max Planck, Albert Einstein, Ernest Rutherford or Neils Bohr. Unknown to the world, three Indian scientists were also making significant contributions to the quantum world with revolutionary deductions, interpretations and theories. Dr. Satyendra Nath Bose formulated the BOS-Einstein Statistics and Bose - Einstein Condensate. Sir C. V. Raman gave the world the Raman Effect, Dr. Meghnad Saha produced an equation that explained stellar radiation. The film is a tribute to the three exemplary minds, the significance of whose contributions remains of vital importance even today. Around 35 guests attended the screening.



16 April **Guru Upahara – A concert to commemorate Visharadha Sunil Santha by Visharadha Dr. Mahinda Tennekoon**

To commemorate Visharadha Sunil Santha Indian Culture Centre, Colombo organized a concert by Visharadha Dr. Mahinda Tennekoon on Wednesday 16 April 2014 at its auditorium.

Guru Upahara - 2014 consisted of Sunil Santha's melodies, which have been very popular over the years. Olu Pipila Vila Lela Denawa and Suwanda Rosa Mal Nela were some of the well-known songs of Sunil Santha that was sung by Dr. Tennekoon.

Visharadha Dr. Mahinda Tennekoon has completed his Visharadha from the Bhatkande Sangeet Vidyapeet, Lucknow in 2005. The programme is of one-hour duration under the music direction of Ranjit Yapa and the orchestra consisted of Madhushanka on Violin, Somasiri on Tabla, Rohan on Box Guitar and Ranjit on Keyboard and Harmonium. Around 120 guests attended the event.















21 April **Sinhala & Tamil New Year Celebrations at ICC, Colombo by ICC students**

The students of the Indian Cultural centre celebrated Sinhala & Tamil New Year at the Centre on 21st April with much fun and festivities. The One day long celebration included various games, activities and contests relevant to the New Year.

















22 April **Thri Nayaka a Bharatha Natyam Recital by dancing trio Amila Rumesh, Pranesh Subramaniam & Dakshith Samaraweera**

Indian Culture Centre, Colombo organized a Bharata Natyam Recital titled "Thri Nayaka" presented by the dancers of Aru Sri Art Theatre on Tuesday 22 April 2014

The dancing trio namely Amila Rumesh, Pranesh Subramaniam and Dhakshoth Samaraweera who presented the recital learnt Bharata Natyam under the veteran Gurus of Kalakshethra, Chennai and performed their Arangetram. Later they joined Aru Sri Art Theatre, to gain experience in performance, choreography, and theatre productions under the guidance of Kalasuri Dr Arunthathy Sri Ranganathan.

The trio commenced their performance with Shankarabharanam, Ardhanarishvara, ,Bho Shambo, Nandi Choll, Krithi, Priye Charusheela, Jagan Mohana ney Krishna and concluded with Thillana. Around 140 guests attended the event.

The dancing trio has performed in most of the theatre productions of Aru Sri Art Theatre, both on national and international platforms in Singapore, India and Indonesia.















Scholarships for studying Hindi in India – KHS, Agra

In the month of March the Indian Cultural Centre, Colombo called for applications for the Scholarships for studying Hindi in India for Sri Lankan students by issuing Press Releases in various newspapers in the 3 main languages. 34 applications were received and interviews were held on 25 April 2014, after the interviews 15 were short listed and forwarded to Kendriya Hindi Sansthan.

25 April **An evening with K. Satchidanandan – Poet and Scholar from India**

Indian Culture Centre, Colombo organized an evening with K. Satchidanandan, Poet and Scholar from India at the centre on 25 April.

The evening commenced with a lecture by Prof. K. Satchidanandan in which he spoke about the various poets and their works. This was followed by a poetry reading session of the poems written by Professor.

The session was followed by a book launch in which Prof. Satchidanandan launched the book edited by Mr. So. Pathmanathan titled" Tamil Short Stories from Sri Lanka" and Mr. M. Ramachandran, Director ICC received the first copy. Mr. So Pathmanathan also spoke briefly about his book and Prof. Satchidanandan reviewed the book. Around 100 guests attended the event.









Indian Cultural Centre

Colombo

Activities - May, 2014

7th May Garlanding of Tagore Bust

The Indian Cultural Centre, Colombo organized garlanding the Tagore bust at the Main Library of University of Colombo to commemorate the birth anniversary of Gurudev Rabindranath Tagore on 7th May at the University of Colombo.

His Excellency Y.K. Sinha, High Commissioner of India garlanded the Tagore bust in the presence of the academic community and Tagore aficionados. Several eminent personalities were also offered flowers. The event was jointly organized by the Centre for Contemporary Indian Studies, University of Colombo and the Indian Cultural Centre. Around 35 guests attended the event.










PERMANENT REFERENCE
COLLECTION



7th May **Narthaki – an evening of Sri Lankan Indian and Bengali dances by Chandana Wickremasinghe and the Dancer's Guild of Sri Lanka**

To commemorate the birth anniversary of Gurudev Rabindranath Tagore the Centre organized an evening of dances and drumming performance titled Narthaki – an evening of Sri Lankan Indian and Bengali dances by the celebrated Sri Lankan dancer and choreographer Chandana Wickremasinghe and his Dancer's Guild.

The performance included a variety of items and some of the items performed by the troupe were Panchathuraya, Ves, Bengali dance, Bheri Vrunda, Rupat Nari and it concluded with the famous song by Tagore Ek la chalore where the audience also joined in. Mr. Maduranga Samarasinghe sang two beautiful Bengali songs and Mr. Pesala Manoj presented a Tabla recital. Both these artistes are Shanti Niketan graduates. Mr. P. Kumaran, Deputy High Commissioner of India and Ms. Esha Srivastava, First Secretary (Press & Information) also graced the occasion. Several of Shanti Niketan graduates, Tagore lovers and students joined to pay homage to this great poet. Around 150 guests attended the event.































9 May **Tabla Recital: ntroduction to Lucknow and Farukkhabad Gharanas by Visharad Ranjana Amaradeva**

The Centre organised a Tabla Recital by Ranjana Amaradeva to introduce the Lucknow and Farukkabad Gharanas on Friday 9 May 2013 at its auditorium. The Tabla recital was divided in to 2 parts in which Ranjana presented a solo in Teen Taal in the first part and the second part a solo in Keherwa. His performance concluded with a vocal item by his father well-known Sri Lankan singer Pt. W.D. Amaradeva. Around 100 guests attended the event.

Visharad Ranjana Amaradeva learnt Tabla under late Visharada D. R. Peiris and did his advance studies under Visharada S. W. Randoowa. Later he studied Tabla in Farukkhabad style under Pt. Shyamal Bose of Kolkata for nine months. He has travelled extensively around the world accompanying his father Pt. Amaradeva as a Tablist. He has given solo Tabla recitals at ICCR, SLBC and SLRC.




Radel





13 May Lecture – Understanding Bollywood Cinema by Prof. Wimal Dissanayake

The Centre organized a lecture titled "Understanding Bollywood Cinema" by Prof. Wimal Dissanayake on 13 May. The lecture commenced with a 10 mins screening of the film Bride and Prejudice by Gurinder Chada. In his talk he spoke on several aspects of Indian cinema and the various films produced in various era according to the interest of the audience. The lecture was followed by a question and answer session. This lecture was dedicated by Prof. Wimal Dissanayake to the Director of the Indian Cultural Centre. Around 80 guests attended the event.

Prof. Wimal Dissanayake , Lecturer at the Academy for Creative Media at the University of Hawaii and is the former Director of the Cultural Studies Program at the East-West Center, Hawaii delivered a talk on Indian Cinema. He is one of the foremost scholars of Asian Cinema and a pioneer in Asian communication theory.







9 MayTabla Recital by the students of the Indian Cultural Centre

The students of the Indian Cultural centre under the guidance of their guru Visharad S. W. Randoowa presented a Tabla recital at the Centre on 19 May. The recital which lasted an hour had a performance by beginners, a group performance on Teen Taal including mukhuda and Tukuda, table solo on Teen Taal including Kayda, Rela, Mukudha and Tukuda etc. The presentations by students of different age group created a magical and overwhelming experience for those who were presented at the Centre to witness their performances. Around 120 guests attended the event.











SAARC Film Festival 2014

India bagged the Best Short Film Award for the film Makara at the SAARC Film Festival 2014 held in Colombo. On behalf of the Directorate of Film Festivals, India the Director of the Indian Cultural Centre, Mr. M. Ramachandran accepted the certificates and the trophy at the SAARC Film Festival 2014.

Premchand Fellowship 2014

On the request made by Sahitya Akademi, New Delhi the Centre forwarded bio data's of 10 leading literary figures of Sri Lanka for the Premchand Fellowship 2014.

Indian Cultural Centre

Colombo

Activities - June, 2014

10 June Indian classical dance, music & creative performances

The Indian Cultural Centre, Colombo organized an evening of Indian classical dance, music & creative performances by Shasthrapathi Chandani Kasturi Arachchi, Kh. Premjit Singh & Shasthrapathi D.A.C. Atapattu on 10th June at its auditorium.

All three artists have mastered in their respective fields from the Vishva Bharathi University, Shanti Niketan , India. Chandani presented a variety of Indian dances including Kathakali and Sri Lankan dances including Kandyan. Atapattu presented vocal items, mainly Rabindra Sangeet including “Bohe Nirantaro”, “Jodi thor dak shune keu” and many more and Kh. Premijit performed “Pung Cholom” a traditional dance form of Manipuri. The programme lasted for an hour and half. Along with the three main artistes their disciples also performed. Around 80 guests attended the event.




BINA FLUTE


BINA FLUTE


SINA FEITE



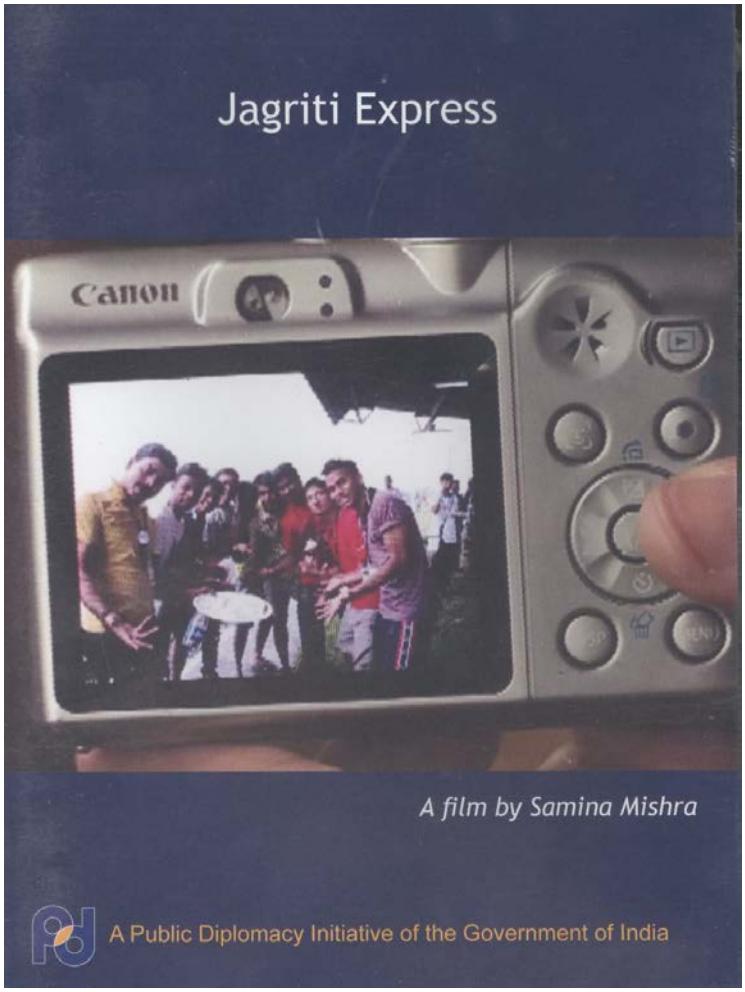

BINA FLUTE



18 June Film Screening: Jagriti Express

Indian Cultural Centre screened a travel documentary film titled Jagriti Express directed by Samina Mishra at its auditorium.

The film explored a train load of enthusiastic adventures sets out on a journey across India in an attempt to understand India's diversity, its problems and possible solutions. As they live on the train for 15 days, they encounter not just changing landscapes but also the diversity among themselves. 'Jagriti Express' is travelogue of India's youth – watch them learn to manage with limited space and resources. Around 40 audiences attended the screening.



23 June Carnatic Vocal by Prof. T. Unnikrishnan

Prof. T. Unnikrishnan of Indira University of Music & Visual Arts, Khairagarh. Presented a lecture cum demo on “Apoorva Ragas” in Carnatic vocal Music. He also explained the placement of these ragas in popular films songs. The audience gathered at the Centre very much appreciated and very well enjoyed the lecture cum demo.

Prof. Dr. T. Unnikrishnan is internationally reputed voice trainer and Carnatic musician. He holds Ganabushanam & Sangeeta Vidwan Diplomas, Postgraduate degree in English Literature and Doctorate in Music. He is a multifaceted personality with vast experience as a performer, researcher, academician and administrator. Around 80 guests including students and music lovers attended the event.









24 June **Book Launch – Bharatha Natyam : A Divine Dance by Subashini Pathmanathan**

The Indian Cultural Centre hosted the launch of "Bharatha Natyam: A Divine Dance" by Subashini Pathmanathan, published by the India Sri Lanka Foundation on 24th June. Shri Arindam Bagchi, Deputy High Commissioner of India graced the occasion as Chief Guest. The event commenced with a welcome address by the Director of the Centre Mr. M. Ramachandran followed by a speech by the Chief Guest.

The book was released by Shri Arindam Bagchi, Deputy High Commissioner of India and he presented the first copy to Mr. P. P. Devaraj, President GOPIO. Mr. P. P. Devaraj also addressed the gathering. The author of the book Subashini Pathmanathan gave the vote of thanks. The event concluded with a Bharatha Natyam recital by the students of Subashini Pathmanathan.

Subashini Pathmanathan learnt Bharatha Natyam under the world renowned dance Guru late Padmashree Vazhuvoor Ramiah Pillai and obtained a Diploma from Vazhuvoor classical Bharatha Natyam Art Centre Chennai, India. She has been teaching Bharatha Natyam at the Indian Cultural Centre Colombo since its inception in 1998. Around 75 guests attended the event.



















27 June Kathak Recital

Rakshitha Sanjeewani, an undergraduate student of Bhathkande Music Deemed University, Lucknow presented a Kathak Recital at the Centre on 27th June. Her performance included Guru vanthanava, Classical Kathak dance item, Tumri & Ghazal. Around 150 guests including eminent artistes attended the event and her performance was greatly appreciated by the audience.























Indian Cultural Centre
Colombo

Report

- **Bharatha Natyam Recital**

  On 11 July Abirami Patkunam presented a Bharatha Natyam Recital at the Centre. Her recital included Kauthuwam, Sri Raja Rajeswari ashtakam, Jegathodarana, Chaliye Kunjanamo and concluded with Mangalam. Abirami Patkunam has completed her Post Graduate Diploma in Visual Communication at Loyala College, Chennai and Bachelor of Arts (Choreography) at Bangalore University, India. She has been trained by eminent gurus in Bharatha Natyam, Kalaree and Kathak in India. At Present she is pursuing her Masters Degree in Bharatha Natyam at the Madras University.







- **Film screening : Yoga: Aligning to the Source**

  A documentary film titled Yoga: Aligning to the Source directed by Raja Choudhury at Centre. The film introduced the audiences to the vast subject of Yoga. It demonstrated how yoga can be a comprehensive set of tools for life, for realigning one's mind and body in equilibrium and for accessing a higher sense of consciousness and awareness. The film was directed by Raja Choudhury produced by the Public Service Broadcasting Trust.

- **Bharatha Natyam Recital**

  On 21 July Natyamayuri Archana Narayanamurthy presented a Bharatha Natyam Recital at the Centre. Her recital included Ravana Shiva Tandava Stotram, Varnama, Bavayami Gopala Balam, Kavadi Sindhu, Thillana and concluded with Vande Mataram.

  Proficient among the Bharatha Natyam dancers of younger generation Archana Narayanamurthy for more than 12 years had her training and completed her Arangetram under Ms P Suryakala, International Dance Director of The Temple of Fine Arts. "A" Grade Artist of Doordarshan , got merit scholarship for dance from the Ministry of Human Resource the Govt. of India for the Year 1999 - 2001 and the Karnataka scholarship from the Rabindra Kalashetra, Bangalore for the year 2002. She is an empanelled artist of Indian Council for Cultural Relations, New Delhi (ICCR.) and India International Rural Cultural Centre (IRCEN).





- **Hindustani Vocal Music Recital**

  On Tuesday 30 July Palinda Udawela Arachchi presented a Hindustani Vocal Music at the Centre. He sang Vilambit Kheyal, Madhyalaya Kheya and Druth Kheyal on raag Jog Kownse, Turi based on raag Binna sadaj and a Daadra based on raag Pheelu. Palinda has successfully completed his Master of Music and Bachelor of Music degrees at the Banaras Hindu University in India. He has participated in several competitions both in India and Sri Lanka and won prizes. He has also performed at the Indian Cultural Centre, Colombo in the year 2011.







Indian Cultural Centre
Colombo

Activities – August, 2014

8 August Hindustani Vocal Music Recital

On 8 August Sanjaya Wahalathanthri presented a Hindustani Vocal Music Recital at the Centre. His recital included Vilambith in Madhya and Druth in raag Shyam Kalyan, Tumri in raag Mishra Kamaj and concluded with a semi classical song. Sanjaya is presently doing his M.P.A. (Master of Performing Arts – final year) in Hindustani Classical Music at the Bhatkhande University, Lucknow, India. Around 150 guests attended the event.









15 August Cultural show by the students of the Indian Cultural Centre

The students of the Indian Cultural Centre presented Patriotic songs under the guidance of Ms. Manjula Seneviratne and two Kathak dance items choreographed by their guru Ms. Moksha Samarasooriya at the flag hoisting ceremony held on 15 August at the India House.





17 August India Independence Day Concert: Shaan

To commemorate the 68th Independence Day of India, the Indian CEO Forum, in collaboration with the High Commission of India in Sri Lanka, organized an Independence Day Concert by the famous Indian singer, Shaan (Shantanu Mukherjee) at Stein Studio in Colombo on 17 August 2014. The event was supported by the Indian Cultural Centre and the Ministry of Culture and Arts, Sri Lanka.

The President of Sri Lanka, His Excellency Mr. Mahinda Rajapaksa, and the First Lady, graced the occasion as the Chief Guests, and were welcomed by Mr Y. K. Sinha, the High Commissioner of India to Sri Lanka, Mrs Girija Sinha and Mr Sanjay Tiwari, President of the Indian CEO Forum. Other prominent guests included Leader of Opposition, Hon'ble Mr Ranil Wickremesinghe and Prof Maitree Wickremesinghe; Minister of External Affairs, Hon'ble Prof. G. L. Peiris and Mrs Savithri Peiris; Minister of Petroleum Industries, Hon'ble Anura Priyadharshana Yapa and his family; TNA leader Hon'ble R. Sampanthan and other Members of Parliament. Senior officials from the Government of Sri Lanka including Secretary to the President, Mr Lalith Weeratunga, and the Foreign Secretary, Mrs. Kshenuka Senewiratne, were also present on the occasion. Around two thousand invitees enjoyed the concert.

Shaan enthralled the audience with his vast repertoire of songs for more than three hours, including his recent hits as well as some evergreen numbers from an era gone by. Befitting the occasion Shaan sang a few patriotic songs, which were followed by a song each in Sinhala and Tamil. He also sang some popular English songs. His melodious rendition of Mahatma Gandhi's favourite hymn "Vaishnav jan to tene kahiye" enthralled the audience. Shaan sang a number of songs on popular demand, and the concert, which invoked an enthusiastic response, went on till well into the night.


























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22 August Sargam – Hindi Musical Concert

On 22 August Dr. Ajith Jayarathne presented a Hindi musical concert titled “Sargam” at the Centre. He sang around 30 popular Hindi songs from the 70s and 80s Hindi films. Around 150 guests attended the event















25 August Bharatha Natyam Recital

A performance of the well known Bharata Natyam exponent, Ms. Lavanya Ananth, was organized at the South Lawns, Taj Samudra Hotel, Colombo on 25 August 2014 by the Indian Cultural Centre in collaboration with India Sri Lanka Society and the India Sri Lanka Foundation as part of the 68th Independence Day.

High Commissioner of India to Sri Lanka, Mr. Y.K. Sinha and Mrs. Girija Sinha graced the occasion as Guests of Honour.

Almost 300 guests from a cross section of Sri Lankan society including eminent citizens, diplomatic corps, members from art, culture, media, films and theatre attended the event.

In his address, the High Commissioner, spoke of the age old bilateral cultural, civilizational, linguistic links between India and Sri Lanka, which have now grown to encompass all areas of contemporary relevance. He recalled that a number of events were organized by India in recent years to highlight the common bonds cherished by the two countries. These events have helped in further cementing the bilateral cultural ties.

Ms. Lavanya Ananth commenced her Bharatha Natyam performance, titled Deva Nruthya – The Celestial Art of Ancient, by explaining the basics of Bharata Natyam and its origins. Her performance, which lasted for more than 75 minutes, was very well received by the audience. The artistes were honoured with souvenirs by the President and office bearers of India Sri Lanka Society.








The 68th


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27 August Carnatic Vocal –Workshop / Carnatic Vocal Performance

The Indian Cultural Centre, in collaboration with the Hindu Educational Society, organized a workshop on Carnatic Vocal music by Shri T.V.Ramprasadh and his musicians on 27 August 2014, at Saraswathi Hall, Colombo.

Around 60 music students and teachers participated in the workshop, which lasted for two and a half hours. Shri. Ramprasadh and his musicians explained different raagas, demonstrated the differences in taala system and answered questions about Carnatic music asked by the participants during the interactive session. The workshop was well received.











Later in the evening, Shri. T.V.Ramprasadh and his musicians presented a Carnatic Vocal music recital at the Indian Cultural Centre. Around 100 guests including several connoisseurs of music, students, and music lovers attended the performance. The recital was very well received.







28 August Tribute to Yogacharya B.K.S.Iyengar

Ashtanga Yoga Mandhir in collaboration with the Indian Cultural Centre organized an event to pay tribute to late Yogarcharya B.K.S.Iyengar. Yoga instructors from leading yoga institutions in Sri Lanka participated in this event. Around 40 guests attended the event.

29 August Screening of Romantic Hindi Film "Dilwale Dulhania Le Jayenge"

Indian Cultural Centre screened one of the most popular romantic Hindi Film "Dilwale Dulhania Le Jayenge" directed by Aditya Chopra and music by Jatin Lalit at 3.00 pm on Friday 29 August 2014 at its auditorium. Around 50 guests attended the screening.

Indian Cultural Centre
Colombo

Activities – September, 2014

10 September Film : Taare Zameen Par

Indian Cultural Centre screened one of the most popular children film "Taare Zameen Par" directed by Aamir Khan at 3.00 pm on Friday 10 September 2014 at its auditorium. Around 60 guests attended the screening.

12 September A Bharatha Natyam Duet by Ananya and Apoorva S. Rao

Indian Cultural Centre, Colombo organized a Bharatha Natyam Duet by Ananya and Apoorva from India at 6.00 pm on Friday, 12 September 2014 at its auditorium located at 16/2, Gregory's Road, Colombo 07.

They commenced their performance with Pushpanjali and continued with Apadooru a Javali, Shiva Padam, Chaliye, Vishamakara Kannan and concluded with Dashavataram. The performance was very well received and appreciated by the audience. Around 75 guests attended the event.











15 September **Hindi Diwas – A variety programme by the Hindi students of the Indian Cultural centre**

On 15th September 2014 Hindi Diwas was celebrated by the teachers and students of Indian Culture Centre, Colombo. Celebrating the occasion ICC organized many competitions such as speech, poetry recital and singing, dance, copy writing, rangloi, dictation and essay competition for its students.

The programme commenced with welcome speech by Ms. Shirin Qureshi followed by a speech by the Chief Guest Ms. Esha Srivastava, First Secretary (Press & Information), High Commission of India. She also presented the certificates to the winners of the competitions. Ms. Nadheera Shewanthi compeered the event. Ms. Shirin Qureshi delivered the vote of thanks.

The students of the Centre presented a colourful cultural performances included songs, skits, groups songs, group dance, instrumental performances etc., which was highly appreciated. Around 200 guests and students attended the event.






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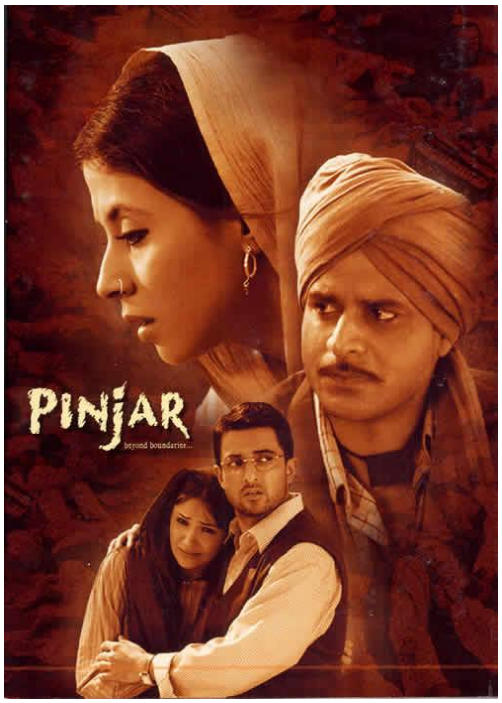




19 September Friday matinee - Pinjar

Indian Cultural Centre screened "Pinjar". A film directed by Prakash Dwivedi and music by Uttam Singh at 3.00 pm on Friday 19 September 2014 at its auditorium.

The film was based on a Punjabi novel of the same name, written by Amrita Pritam. Urmila Matondkar, Manoj Bajpai and Sanjay Suri are in the lead roles. Around 50 guests attended the screening.



26 September Biryani – Cookery Demonstration by Shefali Nagar Vasanji

An enthusiastic audience gathered at the Centre to witness the expert skill of the Ms. Shefali Nagar Vasanji of the Mithi Mirchi turn out the mouth watering Indian cuisine. The items prepared were vegetable dum biryani, beetroot biryani, chicken biryani, capsicum onion salad, carrot cucumber raita, panna and mixed fruit cream. The audience was given clear instructions on the preparation of each recipe and they were treated to a sample of the preparations. Around 75 guests attended the demonstration.















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Colombo

Report

- **Gandhi Jayanti**

The Indian Cultural Centre organized an evening of music and dance to commemorate the 145th birth anniversary of Gandhi ji. The programme commenced with garlanding the bust of Gandhi by His Excellency Y. K. Sinha and this was followed by a welcome address by Ms. Esha Srivastava, First Secretary (Press & Information). The evening included screening of a short documentary on Gandhi titled "A simple man, world calls Mahatma" a sitar duet of Gandhi bhajans, students also sang bhajans beloved to Gandhi and concluded with a Kathak dance recital. Around 100 guests attended the event.



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The Indian Cultural Centre in collaboration with the India Sri Lanka Society organized Gandhi Oration at the Indian Cultural Centre on 7 October 2014. His Excellency Y.K.Sinha graced the occasion as Chief Guest. Dr. (Mrs.) Samya Charika Marasinghe, D.Phil (Oxon) was the guest speaker. Her lecture was titiled "Re-knitting the torn social fabric of the communities affected by the war-whose responsibility?" A Gandhian Perspective. Around 75 guests attended the event.



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'echniques in Ancient Scriptures" by Dr.

Indian Cultural Centre, Colombo organized a lecture on yoga titled "Pranayama Techniques in Ancient Scriptures" by Dr. T. Sumanethiran. The session was chaired by Dr. Vickneverny Selvanathan. Dr. Sumanethran spoke about how Pranayama is an important aspect of yoga practice and its technical aspects. The summary of the session was done by Mr. Vyasah Kalyanasunderam yoga instructor of the Indian Cultural Centre. Around 75 guests attended the lecture.



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iwala" at Indian Cultural Centre

Indian Cultural Centre screened the Hindi Film "Kabuliwala" directed by Hemen Gupta and music by Salil Choudhury at 3.00 pm on Friday 17 October 2014 at its auditorium. It featured Balraj Sahni and Usha Kiran. Around 40 guests attended the screening.

- **Deepadhvani Sandhvani – a programme to mark Diwali Festival**

The Indian Cultural Centre organized a special programme to celebrate the Deepavali festival on 21 October 2014 at the Centre. The programme included pooja, bhajan and dance. The performance was presented by Kathak and Bharatha Natyam students of various dance institutions from Sri Lanka. The programme commenced with a bhajan performance led by Visharad. M.A.P. Samarasooriya followed by Kathak and Bharatha Natyam items. The Kathak items were presented by the Kathak dance students of the Indian Cultural Centre, Leluma Kalayathanaya and dancers of Moksha Art of Dance. The Bharatha Natyam item was presented by the disciple of Jayasanka Ranga Padanama. Around 200 guests attended the event.



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ital

Priyakala Sriskandharajah a diploma holder from Kalakshetra presented a Bharatha Natyam recital at the Centre on 31 October. The recital which lasted for an hour included Alarippu, Gouthuvam, Padam and Javali. Around 75 guests attended the event.



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Report

7 November Jai Ram – Sunthara Kandam – Auspicious canto of Ramayanam

Aru Sri Art Theatre presented JAI RAMÂ a dance drama on Friday the 7th of November 2014 at the Bishops College Auditorium produced and directed by Kalasuri Dr Arunthathy. Sri Ranganathan. Jai Ram dance drama was produced with the support of the High Commission of India, Express News Papers Pvt Ltd, Vasantham TV and Blue Ocean group of companies.

Mr.Parshwanath Upadhye exponent in Bharathanatyam from Bangalore, India performed as a guest artiste in this production along with theatre dancers celebrating the 10th anniversary of the theatre. This production is a collaboration of both Indian and Sri Lankan dancers and musicians. Choreography design is done by Dr Arunthathy while the dance choreography is done by Mr Parshwanath Upadhye. The performance was very well received and appreciated by the audience. Around 1000 guests attended the event.



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ashana

The Tagore Society of Sri Lanka in collaboration with the Indian Cultural Centre organized a programme of music dance and discussion entitled Sambhashana. The items presented were based on Rabindra Sangeeth and dance by the students of the members of Tagore Society, some of who are qualified from Shantiniketan. The discussion was led by Lal Hewapathirana on Gurudev Rabindranath Tagore, Mahatma Gandhi and Anagarika Dharmapala to wellbeing of humanity and their relevance for today. Around 100 guests and members of the Tagore Society attended the event.



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ar's International Children's Competition 2015

The Indian Cultural Centre celebrated children's day, which falls on November 14, coinciding with the birthday of Shri Jawaharlal Nehru, by hosting a painting, drawing and essay writing competition for children on 15 November. Around 250 children from all over the Island participated in this competition. Boys and girls between the age groups of three and fifteen drew and painted colourful pictures on a wide variety of themes using their imagination. It was interesting to see such enthusiasm among the children. At the end of the day each participant was awarded a certificate for participation. All entries completed at the Centre were sent to India to be adjudged in the Shankar's International Competition 2015.



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e – Medical Aspect of Hatha Yoga

Dr. Ratnam Gowribalan, Yoga instructor at the Isha Foundation, India spoke on the medical aspects of Hatha yoga on 28 November at the Centre. In his talk he elaborated on how yoga helps to control, prevent and cure certain diseases. Some asanas were also demonstrated by his assistant and at the end of the interactive session audience also took part in some breathing exercises. Around 70 guests and Yoga students attended the talk.



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ning of Vocal Music by H.M.Bandara

The Indian Cultural Centre Colombo organized an evening of Hindustani Vocal Music recital by Wijedasa Bandara. He commenced his recital with raag Aabogi and continued with Krishna bhajan, raag Durga, bhajan and concluded with raag Yaman.

Wijeyadasa Bandara holds a Master's Degree in Music from the Indira Kala Sangeet Viswavidhyalaya, Khairagarh. He also holds Sangeet Visharad & Nipun Degree from Bhatkhande Sangeet Vidyapeeth, Lucknow. He is a retired music instructor of the Department of Education, Sri Lanka. There are several solo and group performances that he has done in Sri Lanka to his credit. He is an "A" grade artiste at the Sri Lanka Rupavahini Corporation and Sri Lanka Broad Casting Corporation. Around 120 guests attended the event.



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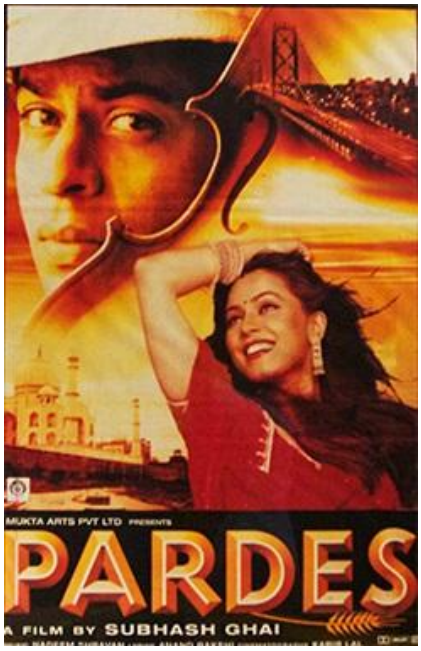
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Indian Cultural Centre
Colombo

Report December 2014

5 December Friday Matinee : Pardes directed by SubhashGhai

Indian Cultural Centre screened one of the most popular romantic Hindi Film "Pardes" directed by SubhashGhaiand music by NadeemShravan on Friday 5 December 2014 at its auditorium. The film featured ShahrukhKhan,AmrishPuri, AlokNath and Mahima Chaudhry.The theme of the film is about the beauty and worthiness of Indian culture and values, which are often overwhelmed by the perceived desirability of Western culture and values. Around 35 viewers attended the screening.



09 December Seminar for ICC Hindi Students

The Hindi teachers of the Centre conducted a seminar for students to improve their spoken Hindi abilty. Each level were given 2 topics each. The topic given to them were Hindi seekhnekeliyemeiruchikaisaypeidhahui" aur" Hindiseekhnekisamashyaen" for level 100, "Hindi SeekhnakaUdeshyaaurlav" for level 200,
"and " Sri Lanka me Hindi kaPrachara" aur "Hindi kamahathuva" for level 300.

The students were asked to prepare paper in given subjectsand to read out and to explain. The Long Term Hindi Chair Ms. Sherin Qureshi gave the welcome speech, the seminar was conducted by Mr. Brazil Nagodavithana and assisted by Ms. NadheeraShewanthi and Ms. Amani Wickramasinghe, local Hindi teachers of ICC. The Director of the Centre Mrs. RajashreeBehera also addressed the students. Around 50 students participated in the Seminar.









11 December **A presentation of tradition folk songs & drums by RavibandhuVidyapathi and ensemble**

Celebrity drummer and dancer Ravibandhu Vidyapathy and his ensemble presented a traditional folk songs and drums at the Indian Cultural Centre on 11 December 2014. The presentation consisted of traditional folk songs of Sri Lanka on various traditional and mythological stories, Sri Lankan classical dance(Kandyan) as well as a display of drumming which showcased the enriched tradition of Sri Lankan drumming styles. The Audit team from ICCR, New Delhi comprising Deputy Director General Shri Arun Kumar Sahu, Programme Director Shri K.L.Budhiraja and Shri SatishYadav also participated in the event .

Ravibandhu Vidyapathi, hails from a long line of traditional dancers and temple painters. He had his traditional graduation at the Chitrasena School, where he studied Classical Kandyan dance under the legendary dancers Chitrasena and Vajira and drumming under the renowned PiyasaraShilpadhipathi and Punchiguro. In 1984, Ravibandhu established his own dance school, the Ravibandhu-Samanthi Dance School. Currently, he is the Artistic Director of the Sri Lanka State Dance Ensemble and does choreography for the Sri Lanka Youth Dance Troupe. Putting his own stamp on the short operas in Sri Lanka, he expanded rhythm and orchestration. With creativity and research he is able to take his creations to the stage outside Sri Lanka. Around 50 guests attended the performance.










YAMAHA











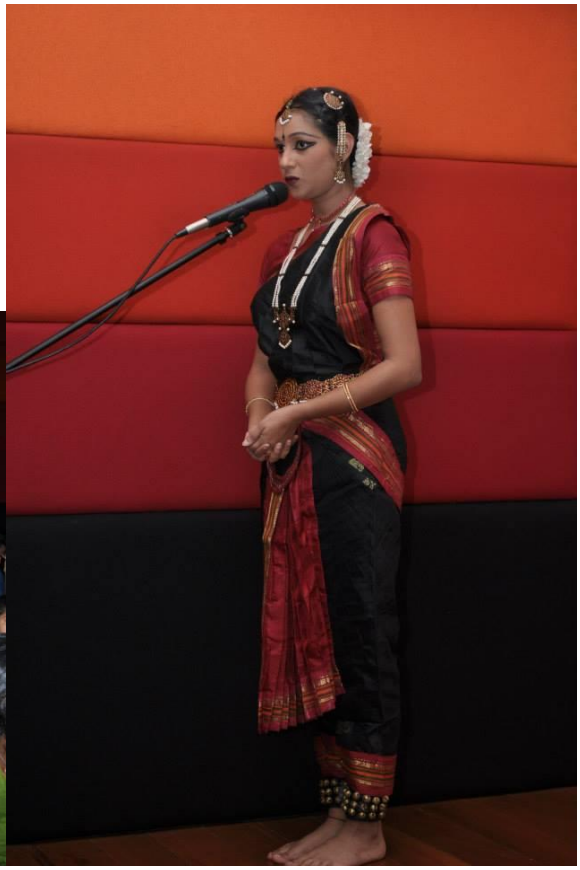


16 December Bharatha Natyam Recital by SahanaBalasumbramanya

Sahana one of the most promising young artists of today kept the audience spellbound with her brilliant performance. The Indian Cultural Centre, Colombo organized her performance on 16 December at its auditorium. Her performance which lasted for an hour was greatly appreciated by the audience. Sahana has been undergone training at GanesaNatyalaya, Delhi, under the renowned Guru SarojaVaidyanathan for twelve years in the Tanjavur style of Bharatanatyam.

Sahana has performed widely as a solo performer and received critical acclaim for the same. She is also a member of her guru's troupe and has danced at major festivals both in India and abroad. Sahana has also conducted dance workshops in India and abroad and was selected to be the lead dancer for the Bharatanatyam segment, in the opening ceremony of the Commonwealth Games, 2010, held at Delhi. She is a senior dance faculty member at GanesaNatyalaya.

Sahana has a Masters Degree in Mathematics from Delhi University. She completed her Honors degree in Mathematics from Lady Sri Ram College. She has been awarded the AnupamaDua Scholarship for academic excellence at the undergraduate level and the University Endowment Scholarship for her Masters. Around 90 guests attended her performance.












Please keep the door closed



19 December Bharatha Natyam Recital by NeewinHersahal

Indian Culture Centre, Colombo organizedRudram - a Bharatha Natyam Recital by NeewinHershall, a Bharata Natyam exponent from Singapore at its auditorium .

Neewin's well executedperformance which lasted for an hour showcased his talent in the art and choreography. Around 80 guests attended the event.

NeewinHersahll has an extensive teaching experience where he has taught at Kalakshetra as a part time teacher, at Nrityagram Bangalore, and now in Singapore. Currently, he is residing choreographer, dancer and nattuvanar at Bhaskars Arts Academy, Singapore, and Nrityalaya Aesthetics Society, Singapore and he has been holding this position since 2008.

He has been actively involved in numerous productions around the world, as well as collaborations with path breaking artists such as the V.P. Dhananjayans and Ms Anita Ratnam, among others. His collaborations includes work with the Rangoli Foundation in Los Angeles and MavinKhoo Dance. In addition, he has staged two solo performances in Singapore entitled "Rudram". Both were sell out shows.











