| SWAMI VIVEKANANDA CULTURAL CENTRE (SVCC), COLOMBO | | | | | |
|--|---|----------|------------|----------|----------|
| MUSIC, DANCE & YOGA CLASSES BHARATHA NATYAM (OPTION 1) | | | | | |
| Tuesday | 03.00 pm | 04.00 pm | 05.00 pm | | |
| | 04.00 pm | 05.00 pm | 06.00 pm | | |
| Friday | 03.00 pm | 04.00 pm | 05.00 pm | | |
| | 04.00 pm | 05.00 pm | 06.00 pm | | |
| BHARATHA NATYAM (OPTION 2) | | | | | |
| Wednesday | 03.00 pm | 04.00 pm | | | |
| | 04.00 pm | 05.00 pm | | | |
| Saturday | 02.30 pm | 03.30 pm | | | |
| | 03.30 pm | 04.30 pm | | | |
| КАТНАК | | | | | |
| Monday | 03.30 pm | 04.30 pm | 05.30 pm | | |
| | 04.30 pm | 05.30 pm | 06.30 pm | | |
| Thursday | 03.30 pm | 04.30 pm | 05.30 pm | | |
| | 04.30 pm | 05.30 pm | 06.30 pm | | |
| YOGA | | | | | |
| Saturday & Sunday | 04.00 pm - 05.00 pm (Beginners Batch 1) | | | | |
| Monday & Wednesday | 06.00 am -07.00 am (Intermediate Batch 1) | | | | |
| Saturday & Sunday | 05.00 pm - 06.00 pm (Beginners Batch 2) | | | | |
| Saturday & Sunday | 07.30 am - 08.30 am (Intermediate Batch2) | | | | |
| CARNATIC VOCAL MUSIC | | | | | |
| Saturday | 09.00 am | 10.00 am | 11.00 am | | |
| | 10.00 am | 11.00 am | 12.00 noon | | |
| SITAR | | | | | |
| Monday | 02.00 pm | 03.00 pm | 04.00 pm | 05.00 pm | 06.00 pm |
| | 03.00 pm | 04.00 pm | 05.00 pm | 06.00 pm | 07.00 pm |
| VIOLIN | | | | | |
| Wednesday | 02.00 pm | 03.00 pm | 04.00 pm | 05.00 pm | 06.00 pm |
| | 03.00 pm | 04.00 pm | 05.00 pm | 06.00 pm | 07.00 pm |
| TABLA | | | | | |
| Friday | 02.00 pm | 03.00 pm | 04.00 pm | | |
| | 03.00 pm | 04.00 pm | 05.00 pm | | |
| For Registrations and further details contact: 011 2684698 Email: iccrcolombo2@gmail.com | | | | | |

Cultural Calendar - October 2019

Friday 5.45 pm Moksh

The saga of Kathakaar

by Members of Moksha Art of Dance Company Mosksha Smarasooriya, Vihanga Rukshan, Harsha Sulochana & Rakshitha Sanjeewani

Venue: SVCC Auditorium

Garba and Dandiya Night

Organized by the staff and students of SVCC

Venue: SVCC Auditorium

Monday 5.30 pm onwards

Friday 6.00 pm

Dharshan

Lecture demonstration" Spirituality in Bharatha Natyam" Dr. Subashini Pathmanathan, Founder of Vimalothaya Classical Bharatha Natya Kendra

Venue: SVCC Auditorium

Cast: Aamir Khan, Raghuvir Yadav & Gracy Singh

Friday Maitnee Film screening – Lagaan

(Hindi/duration:3 hrs 44 mins)

Director: Ashutosh Gowariker

Venue:SVCC Auditorium

18 Friday 3.00 pm

30 Wednesday 6.00 pm An Evening of Kathak performance & Rabindrik Nrithya – Contemporary dance performance

Dedicated to the Iron Man of India,
Sardar Vallabhbhai Patel
& Indian Rashtriya Ekta Diwas / National Unity Day
(31st October)

Kathak performances – Ritu Gupta, Poonam Sharma & Sumana Sen

Rabindrik Nrithya – Contemporary dance performance by Anil Kumar singh & Mofassal Hossen

Venue: SVCC Auditorium

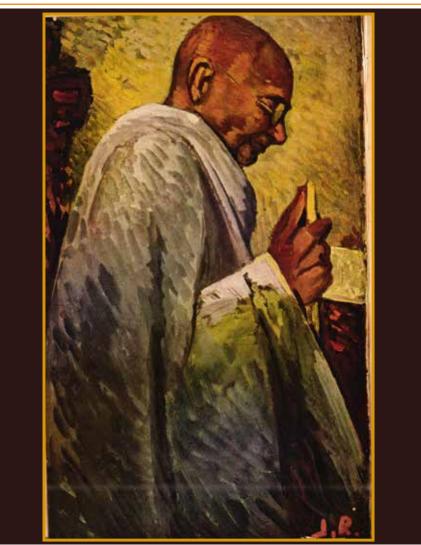
Programmes subject to change Admission to all programmes are on first-come-first-serve basis.

Entry Free. All are cordially invited



Sanskarika

Newsletter of the Swami Vivekananda Cultural Centre Oct 2019



Source: Satyagraha - The Pathway to Peace by R.R.Diwakar

Published by the Swami Vivekananda Cultural Centre (formerly Indian Cultural Centre), 16/2, Gregory's Road, Colombo 07. Tel: 011 2684698 Email: iccrcolombo@gmail.com Facebook: facebook.com/indianculturalcentre

Cultural Tapestry

THE SPIRIT OF **FESTIVALS**

Source: India Perspectives | Vol 32 | Issue 4 | Oct - Dec 2018

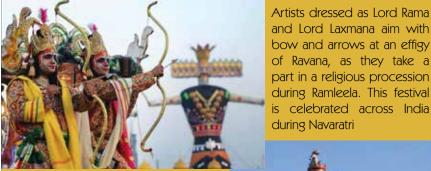
Throughout autumn and winter, different regions of India celebrate numerous festivals, most of which mark the victory of good over evil. We take you through some of these festivals as they are celebrated with their vibrant traditions and enthusiastic fervour across the country



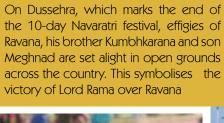
participate in ritual called Sindoor khela, in which married women smear each other with vermilion, on the last day of Durga Puja that commemorates Goddess Durga's victory over Mahishasura. This festival is most vibrantly celebrated in the state of West Bangal

five-day Durga culminates Vijayadashami. On this day, devotees immerse idols of the deity in a near by water body in a ritual called visarjan and bid farewell to Her, while wishing that She returns the following year

Ramleela is an ancient and very popular Indian tradition, which involves the enactment of the Hindu epic Ramayana



and Lord Laxmana aim with bow and arrows at an effigy of Ravana, as they take a part in a religious procession during Ramleela. This festival is celebrated across India during Navaratri





Thousands of people gather at river banks and lakes during Chhath Festival, which is celebrated mostly in the states of Bihar, Uttar Pradesh and Jharkhand and also in all major cities of the country



Hindu devotees perform rituals on the occasion of Chhath festival at Gomtri River in Lucknow, Uttar Pradesh



Devotees pray to Surya Devta or the Sun God during the festival of Chhath. During this four-day festival, believers fast and pray to the sun during dawn and dusk with offerings of water, milk, seasonal vegetables and fruits. This is done by standing in a water body

Diwali or Deepavli is one of India's biggest and most important festivals. It gets its name from the row (avali) of clay lamps (deepa) that people light



A woman lights an earthen lamp or diya at the Lord Ramachandraji Temple in Jaipur on the occasion of Diwali. Diwali or Deepavali is one of the most important Hindu festivals in India and signifies the victory of light over darkness. On this day, devotees pray to Goddess Lakshmi along with Lord Ganesha and homes and temples are decorated with lights. Gifts and sweets are also exchanged. It also said that festival was first celebrated to mark the return of Lord Rama, to his kingdom Ayodhya after vanquishing

The ghats along River Ganges in Varanasi are decorated with diyas during the festival of Dev Deepavali, which is celebrated a fortnight after Diwali, and is considered to be the day the gods descend to earth to celebrate the festival of lights





Youngsters participate in Milad-un-Nabi or Id-e-Milad in Varanasi, Uttar Pradesh. Milad-un-Nabi, as it is commonly called, is marked across India by Muslims. The day commemorates the birth of Prophet Muhammad



Man vermicelli outside Nakhoda Masijic at Zakaria Street in Kolkata. Sweets are distributed during Milad-un-Nabi



A Nativity scene on display at St Philomena's Cathedral in Mysuru, Karnataka. Christmas, a Christian festival, is celebrated across India with much enthusiasm. Children lovingly decorate a Christmas tree with various ornaments and trinkets during the festival