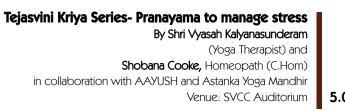
Cultural Calendar - August 2018



Hindustani Vocal Recital Dr. Wijedasa Bandara, eminent Sri Lankan vocalist Venue: SVCC Auditorium









Friday

3.00 pm

Friday Maitnee

A Wednesday (duration 1h - 44m / with English subtitles) Director: Neeraj Pandey Cast: AnupamKher, Naseeruddin Shah Jimmy Sheirgill, Deepal Shawand Aamir Bashir Venue: SVCC Auditorium



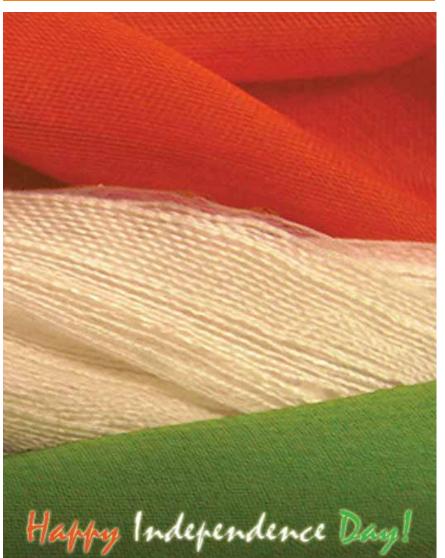
Bharathanatyam Workshop Director, Chidambaram Isai Natya Palli, India

by Ms. Kalaselvi Ramesh, Venue: ICC Auditorium

Programmes subject to change Admission to all programmes are on first come first serve basis except 15th August. All are cordially invited



Newsletter of Swami Vivekananda Cultural Centre **August 2018**



live in concert **Usha Uthup** Renowned Bollywood playback singer

Amal Roy | Octopad Raja Narayan Deb | Keyboard Sumith Ramachandran | Lead Guitar Nepal Chandra Shaw | Bass Guitar

at 6.45pm on Wednesday, 15th August 2018 at Bandaranaike Memorial International Conference Hall Bauddhaloka Mawatha, Colombo - 07

Invitations can be collected from 8th August onwards from Swami Vivekananda Cultural Centre, 16/2, Gregory's Road, Colombo 07. Contact : Tel : 2 684 698 | e mail : iccrcolombo2@gmail.com

GELEBRATING 71st Anniversary of India's Independence

High Commission of India, Colombo

presents

SYMPHONY OF FREEDOM



Published by the Swami Vivekananda Cultural Centre (Indian Cultural Centre) 16/2, Gregory's Road, Colombo 07. Tel: 011 2684698 Email: iccrcolombo@gmail.com Facebook: facebook.com/indianculturalcentre

HOMES OF FREEDOM

India has many museums that are dedicated to the nation's struggle for Independence. We list a few that you must visit

BY NITASHA PANDA

The repository of a nation's cultural, political and historical heritage, a museum is an experience in itself. It embodies a journey through time and space that breathes life into many an era bygone. And when it commemorates an event as momentous as the Independence of a country, it acquires a special resonance. India has thousands of museums that continue to preserve memories, records and artefacts from the freedom struggle. On the occasion of our 71st Independence Day, take a

peek into some of them and hear the stories that animate their every exhibit.

GANDHI MEMORIAL MUSEUM, AHMEDABAD, GUJARAT

The Gandhi Memorial Museum and Sabarmati Ashram, through the display of personal objects that Mahatma Gandhi used during his stay in Ahmedabad, give visitors a glimpse of how he lived. They take every visitor on a journey through India, seen from Gandhi's point of view. The new



MORE MUSEUMS

Sardar Valabhbhai Patel National Memorial, Ahmedabad, Gujarat

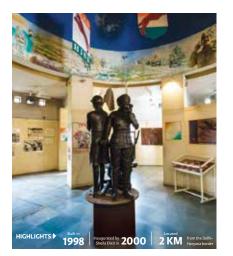
Located in the Shahibaug Palace, the museum displays all the personal belongings of Sardar Vallabhbhai Patel, curated chronologically.



lyotisangh Vikas Yatra Museum, Ahmedabad, Gujarat

his museum displays the journey of women's emancipation through the early years of India's freedom movement till the inception of Jyotisangh in 1934, focusing on Gujarati women in particular

museum, which was built by Charles Correa in 1963, houses 34,177 letters written by Gandhi, along with 8,718 pages of Gandhi's manuscript, some 6,000 photographs, 334 films, 509 audio cassettes, 121 records, 63 video cassettes, 155 awards and more.



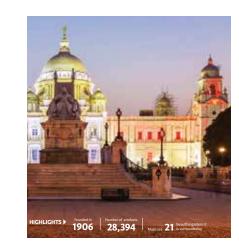
AZAD HIND GRAM, **DELHI-NCR**

The Azad Hind Gram Tourist Complex at Tikri Kalan, Rohtak Road - near the Delhi-Harvana border - is a project developed by Delhi Tourism to honour Netaji Subhash Chandra Bose. The architecture of the project is inspired by North Indian design sensibilities

and is animated by traditional Indian craftsmanship. There are several panels at the museum that showcase the life of the Indian National Army. Medals and badges of the men who served in the INA, newspaper clippings and photographs of events related to the struggle for Independence in India find place among its exhibits. The elaborate mosaic domes surrounding the museum are another highlight of the complex, which is also equipped with facilities such as an amphitheatre and food kiosks.

VICTORIA MEMORIAL HALL, KOLKATA

The Victoria Memorial Hall reflects the resplendent architectural sensibilities of the British, and was envisaged by Lord Curzon, the Viceroy of British India, as a memorial to the deceased Queen Victoria. It was a platform where people could see pictures and statues of men who played a prominent part in the history of the country. A magnificent white structure formally opened to the public in 1921, it exhibits some of the finest collections of paintings from the colonial era, rare photographs of India that were captured by the British to document the country and more.



MANI BHAVAN, MUMBAI

This museum records Mahatma Gandhi's stay in the Mani Bhavan mansion and houses several of his personal belongings. It was an important centre of Gandhi's activity from 1917 to 1934. He initiated many of his most important movements from here, including the Non-Cooperation Movement, Swadeshi movement,



Khadi and Khilafat movements. Gandhi's association with the charkha began in 1917, while he was staying at Mani Bhavan.

MUSEUM OF NATIONAL ARCHIVES, NEW DELHI

The records at the Museum of National Archives run into 40 km of shelf-space and are arranged in a regular series



from the year 1748 onwards. These are in English, Arabic, Hindi, Sanskrit and Urdu among other languages. Apart from the records that exist on paper, there are also records on palm

leaf, birch bark and other materials, that are broadly HIGHLIGHTS divided into four categories: public records, oriental Founded in 1955 records, manuscripts and -----Centre of Gandhi activity for private papers. 17_{years}

Source India Perspectives, July - Sep 2018: Vol 31 Issue 4

National Gandhi Museum, New Delhi

This museum is beautifully curated to take the visitor through a iourney through Mahatma Gandhi's life. The displays include six hand telephones that play Gandhi's recorded speeches in Hindi.

La-E

Nehru Memorial Museum and Library, Delhi

This museum portrays through visual media the life and work of Jawaharlal Nehru. Some of the rooms, such as the study, have been preserved as they were at the time of his death.







Netaji Research Bureau Museum, Kolkata

Established in 1961, this museum is a biographical museum about Subash Chandra Bose. The collection includes furniture. clothes, a set-up of his living room, letters and more.



Swatantrata Sangram Sanghralaya, Delhi

Located within the iconic Red Fort, this museum provides a glimpse into the major phases of India's struggle for freedom.